PORTFOLIO

JUNE 2026

babnimnim

STUDIO BRIEF

THE DESIGN HOUSE

Our portfolio spans residential, workplace, hospitality, mixed-use, and civic projects across both private and public realms, with work spanning the GCC region.

Guided by an ethos rooted in context and human experience, our work responds to functional needs and site conditions, and is informed by close collaboration with our clients. We believe meaningful design emerges from a deep understanding of how spaces are used and experienced over time, shaped by leadership that bridges creative vision, commercial awareness, and technical depth.

Our approach is integrated and cohesive, aligning architecture, interiors, and bespoke elements into a unified design language. Under the joint leadership of its partners, Babnimnim operates at the intersection of design creativity, business strategy, and engineering expertise, allowing ideas to be developed with clarity, feasibility, and long-term value in mind. As a collective of architects, engineers, and interior designers, we collaborate closely to create spaces that are intuitive, human-centred, and enduring.

THE NAME

The name Babnimnim reflects the foundations of our practice. Bab, meaning “door” in Arabic, represents thresholds, transition, and the relationship between inside and outside. Nimnim, a Kuwaiti expression referring to the smallest and most delicate details, speaks to our commitment to refinement and the quiet decisions that give spaces their character. Together, the two words form a design philosophy that values both the architectural frame and the intimate details within it, shaping work that is thoughtful, layered, and rooted in its place.

THE APPROACH

At Babnimnim, collaboration is fundemental to how we work. It shapes our process and guides our relationships with clients and partners. The studio’s leadership structure ensures that creative ambition is always considered alongside business realities and engineering logic, enabling informed decision-making at every stage of a project. Design, for us, is more than a built outcome. It is a process of interpretation that turns ideas into architecture that is thoughtful, enduring, and precise, driven by the combined perspectives of design leadership, commercial insight, and technical rigour.

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COMMERCIAL PROJECTS

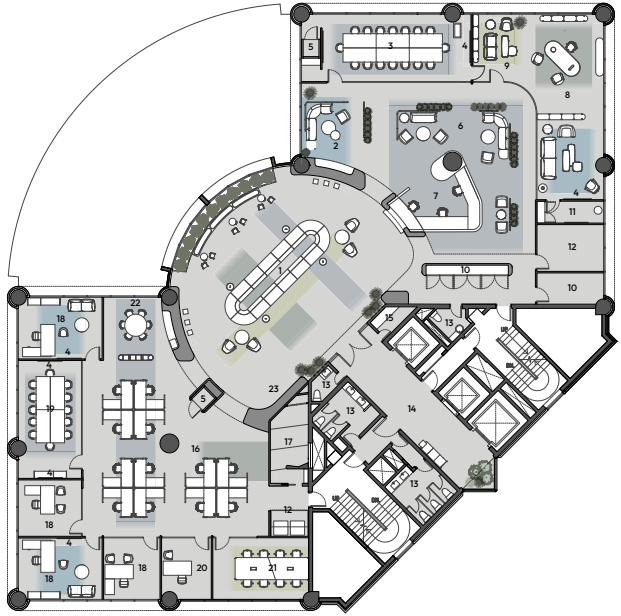
ZAIN HQ - CEO FLOOR

OFFICES

SHUWAIKH, KW UNDER CONSTRUCTION 2026

The design concept reimagines the telecommunications company's office environment by translating its vibrant brand identity into an interior design language. Centered on Zain's signature gradient palette, the proposal uses cobalt blue and cool neutrals to infuse warmth, personality, and comfort into the workspace. Through accent colors, natural materials, and thoughtful zoning, the design aims to humanize the office and create a cohesive atmosphere that reflects Zain's innovative and people-focused spirit.





KEY

1. Waiting Area
2. Coffee
3. Conference Room
4. Screen
5. Phone Booth
6. Lounge
7. Admins
8. CEO Office
9. Informal Seating
10. Storage
11. Changing
12. Office Supply
13. WC
14. Elevator Lobby
15. Pantry
16. Workstations
17. Prayer Room
18. Office
19. Meeting Room
20. OW Office
21. OW Room
22. Multipurpose Nook
23. Photography Backdrop

0 1 2 5

Office Floor Plan








FLOOR 2
2
zain


2

REAL ESTATE OFFICES

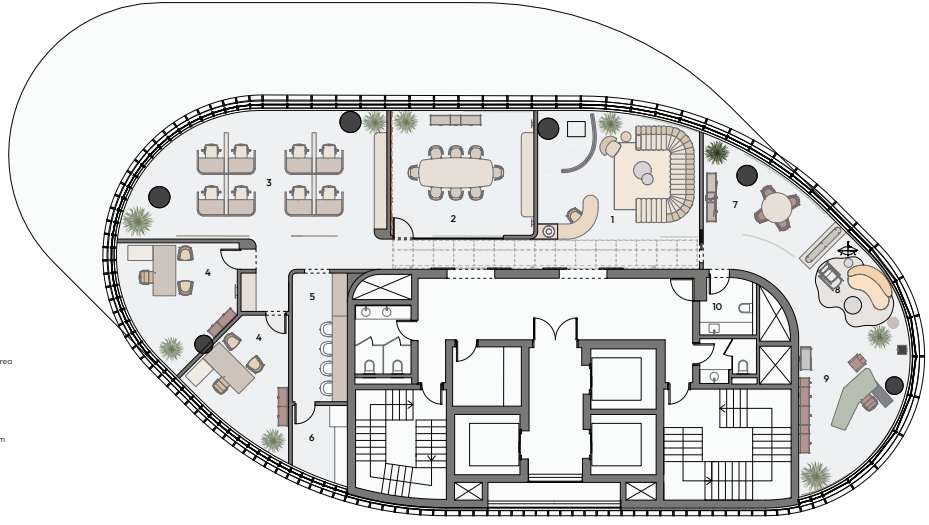
OFFICES

HAWALLY, KW CONCEPT 2024

The office spaces are designed around continuous movement, drawing visitors through reception, corridor, and private offices in a single unfolding sequence. A barrel-vaulted corridor serves as the spine. The material palette is warm and deliberate: fluted terracotta stone at the base, oak veneer above, green-clad columns punctuating the floor plate, and a sculptural reception desk that anchors the arrival, while statement furniture pieces provide various co-working and meeting opportunities throughout.







KEY

1. Reception & Waiting Area
2. Conference Room
3. Shared Workspace
4. Managers Offices
5. Lunch Area
6. Services
7. Informal Meeting Room
8. Lounge
9. Private Office

0 1 2 4

Office Plan













PADRA OFFICES

OFFICES

PANASONIC TOWER, KW COMPLETED 2023

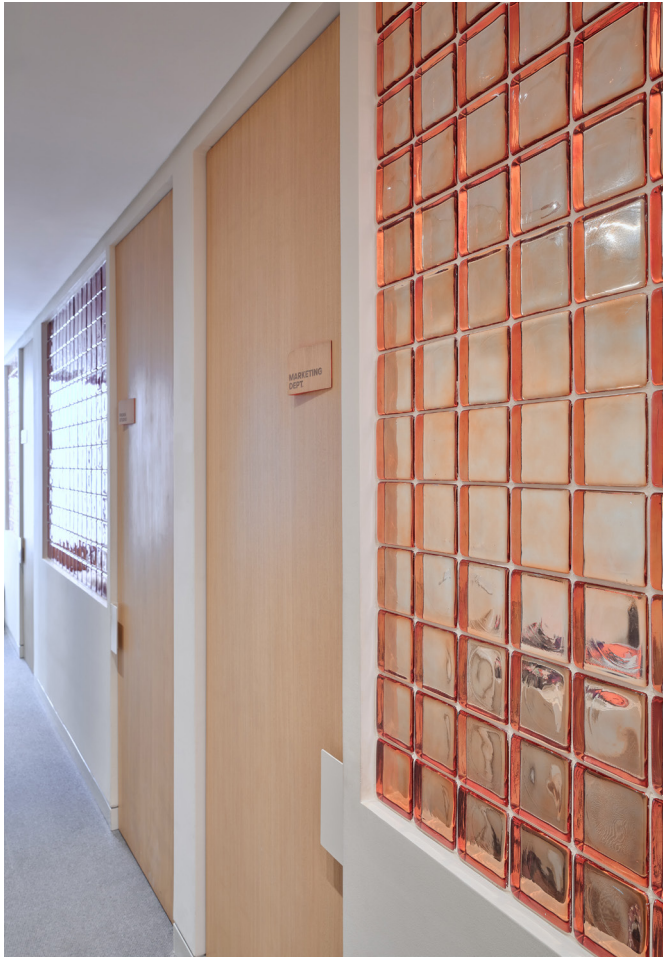
Padra Clinic's new offices and customer lounge creates a unique challenge where two opposing functions need to be accommodated within a relatively small footprint. The space was equaly divided through the main perpendicular axis with the reception and visitor lounge closest to the tower's elevator lobby from which one main circulation corridor connects the office spaces on either end.

The colors used within the interior were extracted from Padra's logo with the introduction of rich textures. Glass bricks separate the main circulation corridor and the various offices within the space, allowing diffused sunlight to permeate throughout the floor plan.


PADRA






MARKETING
DEPT



ALIFBA OFFICES

OFFICES

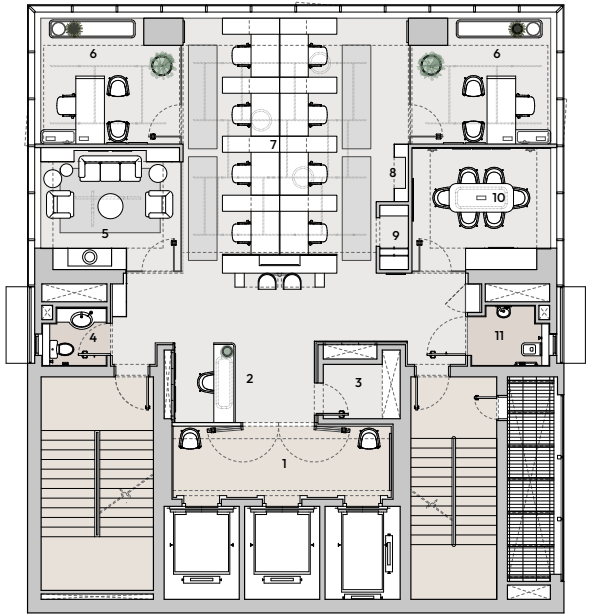
SHARQ, KW COMPLETED 2023

The theme of the office space is geared towards a minimalist design with industrial accents. Due to the small space the design concentrated on custom cabinetry in order to utilize the spaces in the office as much as possible. The materials (glass, wood, black metal) used to add more dimension and depth to the space through contrast while insuring light permeates the floor plan fully.

The client's extensive art and antique collection is featured throughout the office bringing in warmer tones to the space. Walnut and Oak wood are used in various applications bringing in visual richness to woodwork.







KEY

1. Elevator Lobby
2. Reception
3. IT/Storage Room
4. Toilet
5. Guest Lounge
6. Office Room
7. Open Offices
8. Printer
9. Kitchenette
10. Meeting Room
11. Handicapped Toilet

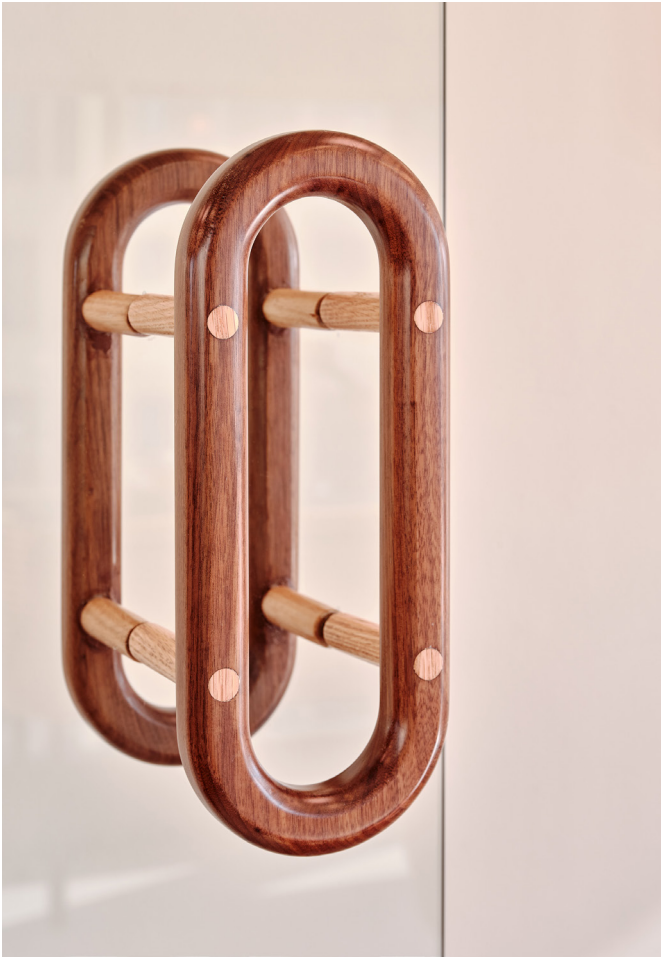
0 1 2 3

Office Floor Plan









FRASER SUITES

HOSPITALITY

RIYADH, KSA ONGOING 2025

Conceived as a new phase in the transformation of Fraser Suites Riyadh, the project reimagines the hotel's shared and private spaces through a contemporary interpretation of mid century hospitality interiors. The intervention includes the lobby and reception, gym and spa facilities, hairdresser section, breakfast dining area, and the redistribution of the suites into seven larger hospitality residences.

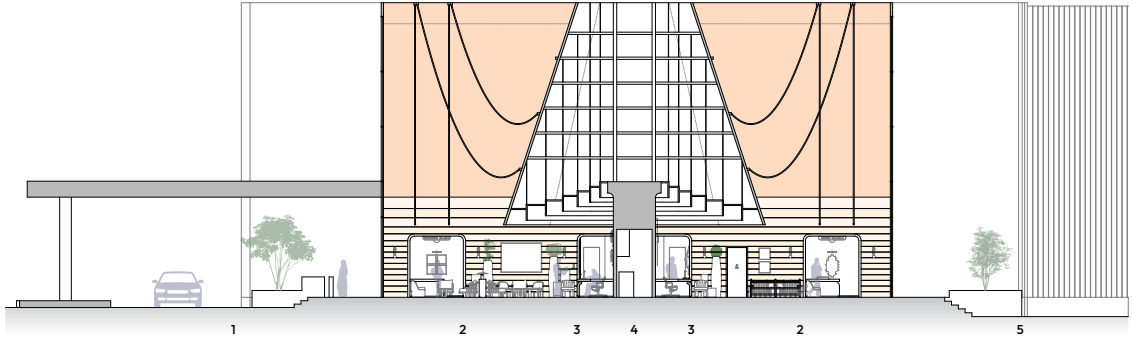
The design is rooted in a layered material palette of stone, marble, wood, chrome, and stainless steel, creating a refined and moody atmosphere enhanced by focused, subdued lighting. A large bell shaped architectural structure with a gradient clay finish anchors the double height reception space as the project's defining feature. Within the wellness areas, dark cork surfaces and cobalt blue accents create calming yet vibrant environments, while striped granite marble flooring with black marble circles subtly emphasizes movement and interaction.

The suites combine living spaces, kitchenettes, guest bathrooms, bedrooms, and ensuite dressing and bathing areas, balancing warmth, intimacy, and playful post modern character through textured finishes and contrasting materials.



KEY

1. Main Entrance
2. Seating Area
3. Reception
4. BOH
5. Side Entrance



Hotel Lobby Section



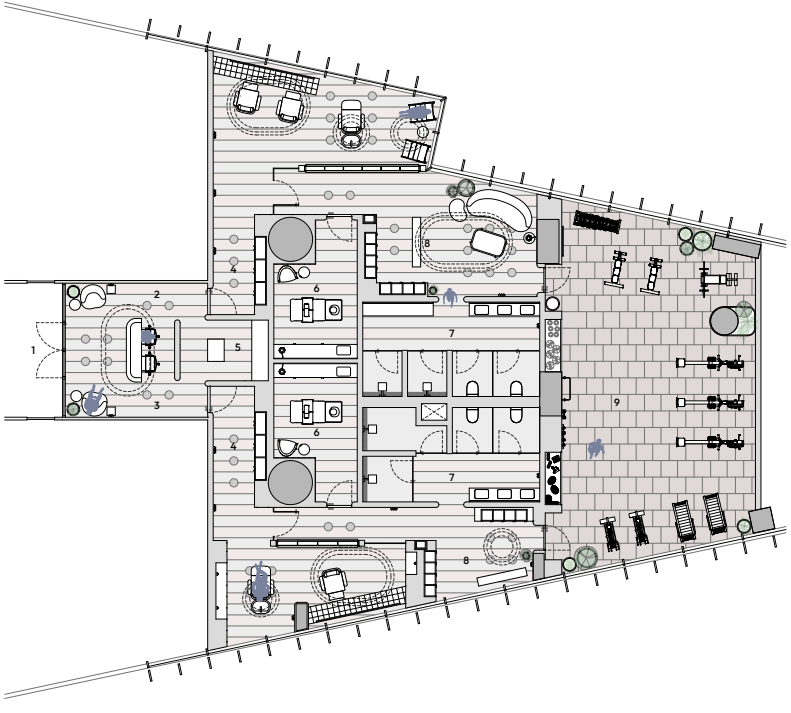

TRANSPORTATION
مواصلات


FRASER SUITES









KEY

1. Main Entrance
2. Female Entrance
3. Male Entrance
4. Storage
5. Snack Booth
6. Massage Room
7. Toilets & Showers
8. Lockers & Rest Area
9. Gym

Gym & Spa Floor Plan


10
11
12
13
14
15
16
17
18


adidas











F1 ROYAL CUBE

HOSPITALITY

AL DIR'IYAH, KSA CONCEPT 2020

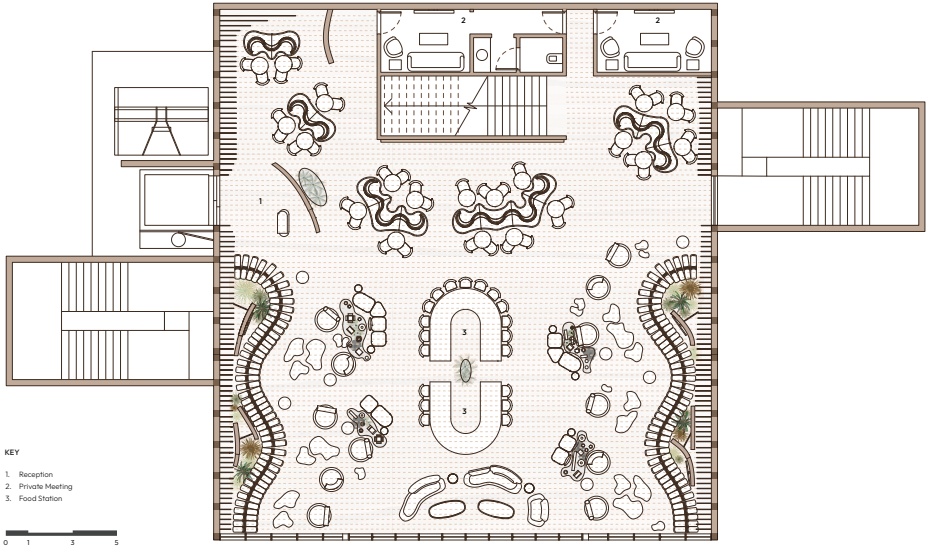
The proposed theme for the Royal cube's interior and roof spaces is meant to contrast the existing harsh lines of the space.

The intention is to use smooth lines to soften the interior. This in turn is an abstract interpretation of the beauty of Al Dir'iyah's terrain and its colors, while on the other end, the mirage aspect of water by an illusion like oasis is added through reflective elements scattered within the space.









Floor Plan



DAR HAMAD - JEDDAH

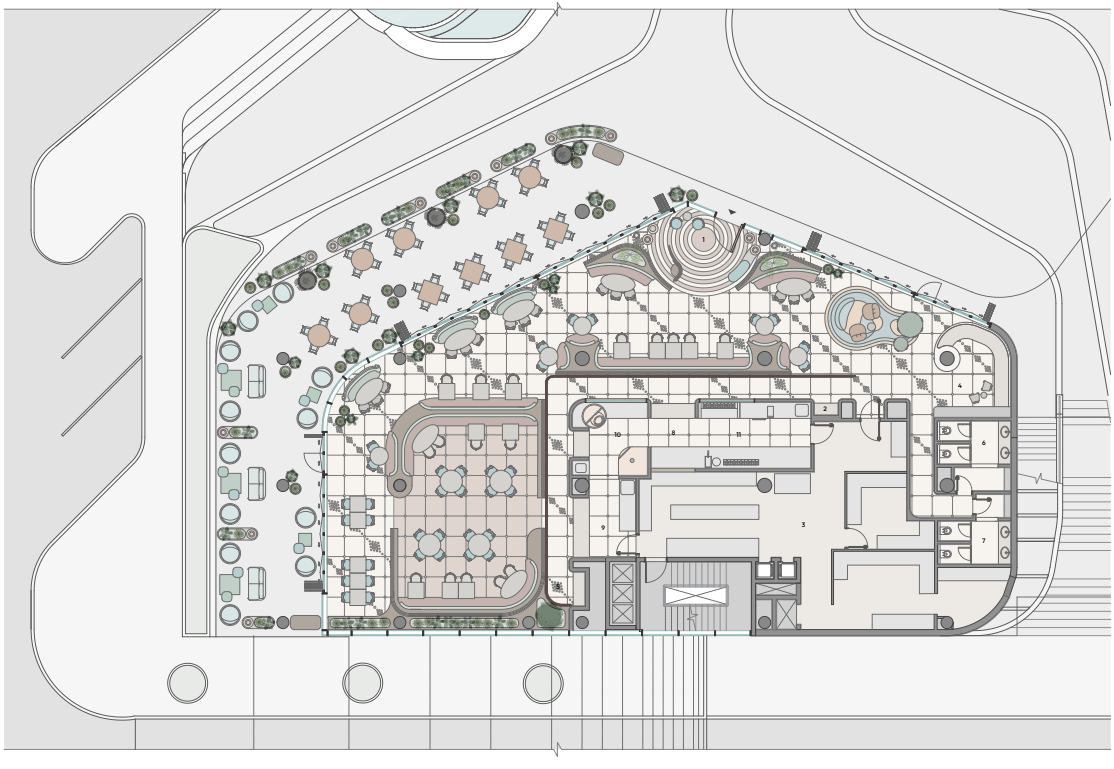
F&B

JEDDAH, KSA UNDER CONSTRUCTION 2026

The design concept aims to deconstruct and reimagine elements of traditional Hijazi architecture in Jeddah KSA, and re introducing them in a modern take in the restaurant's interior. By reapplying these cultural motifs and architectural details, the design pays homage to the rich heritage of Hijazi craftsmanship while introducing a fresh and contemporary perspective.

This modern reinterpretation of Hijazi elements seamlessly blends with the interior's overall 70s-inspired tones and clean lines, creating a harmonious dialogue between past and present. The nostalgic nod to the 70s also serves as a tribute to the design language found in Dar Hamad's Kuwait branches, ensuring continuity and a sense of familiarity within the brand's visual identity. Throughout the space intricate mashrabiya-inspired screens, to reimagined plaster carvings and traditional materials—each thoughtfully integrated to enhance the overall aesthetic of the restaurant.


DAR
HAMAD



KEY

1. Reception
2. Service Counter
3. Main Kitchen
4. DH Sandoog
5. Service Counter
6. Women Toilet
7. Men Toilet
8. Showcase Kitchen
9. Drinks Bar
10. Bakery
11. Salads & Plating

0 1 2 5

Restaurant Floor Plan



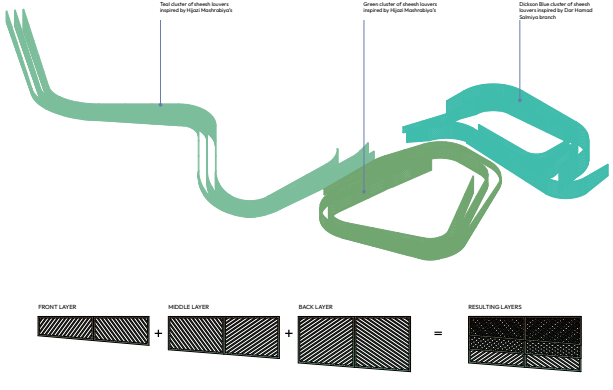












Sheesh Louvers Isometric Diagram



JAZEAN

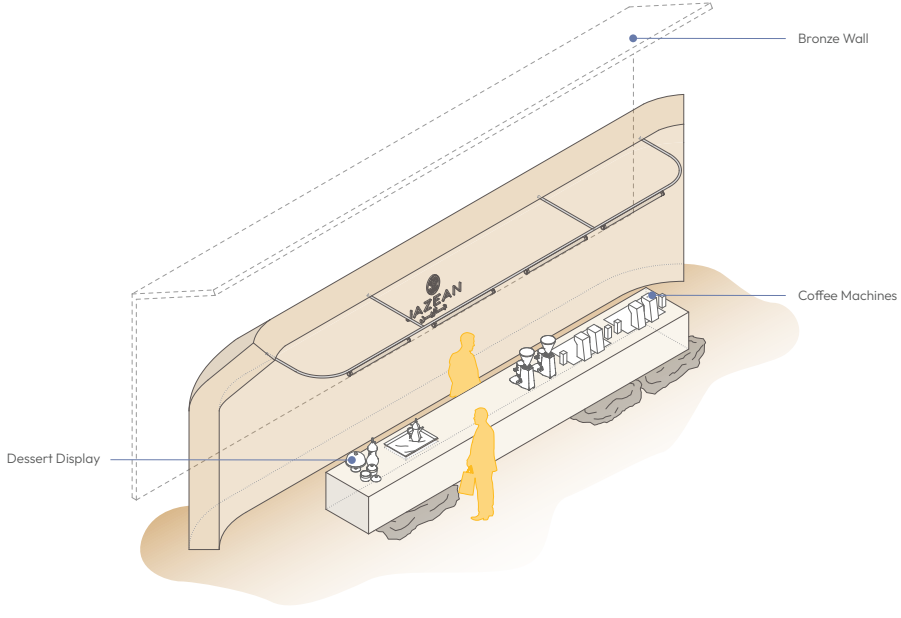
F&B

RIYADH, KSA CONCEPT 2024

The design of this cafe, situated in a business tower lobby, draws inspiration from the vernacular architecture of Jazan KSA, the birthplace of Arabica coffee beans, seamlessly blending traditional influences with modern elements. The space exudes a warm, welcoming ambiance, with earthy tones and rich hues ranging from deep reds to plums and browns, symbolizing the coffee bean's journey from soil to cup.

The design proposal, facilitates a seamless circulation path through the use of organic volumetric walls. Details draw inspiration from the local culture through the use of textures, patterns and colours. The space is furnished with a curated selection of loose furniture pieces from various design eras, creating a space that feels both familiar and timeless. These elements come together in harmony, reflecting the rich, diverse history that has shaped coffee culture throughout the ages.

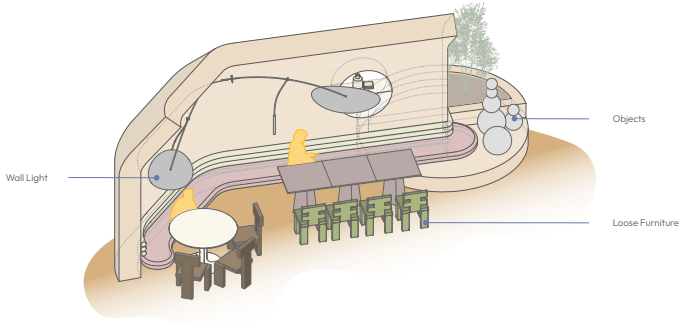

JAZEAN
جازين

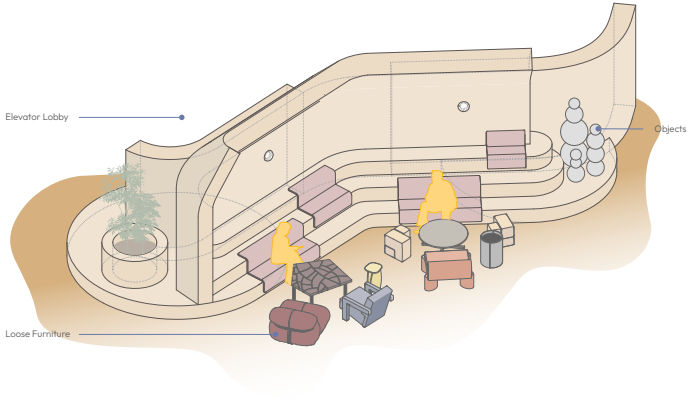


Hospitality Station Isometric Diagram









Seating Area Isometric Diagrams


استعلامات
INFORMATION
المصاعد
ELEVATORS
الموظفين
EMPLOYEES



DILLY DALLY

F&B

DUBAI, UAE CONCEPT 2024

A dessert coffee shop designed for young adults blending whimsy and comfort. Its dreamy, cloud-like ambiance is crafted through a mix of rough and curved architectural elements, soft features, and delicate greenery.

This haven invites customers to indulge in desserts and specialty coffees while escaping into a world of imagination. The material choice enhances the design, with tiles and granite adding sleekness and durability, complemented by the brand's blue and green tones.


DILLY
DALLY



KEY

1. Reception
2. Bakery
3. Coffee Bar
4. Main Kitchen
5. Main Dining
6. Outdoor Dining

0 1 2 4











DIPNDIP

F&B

SABAH AL SALEM, KW COMPLETED 2023

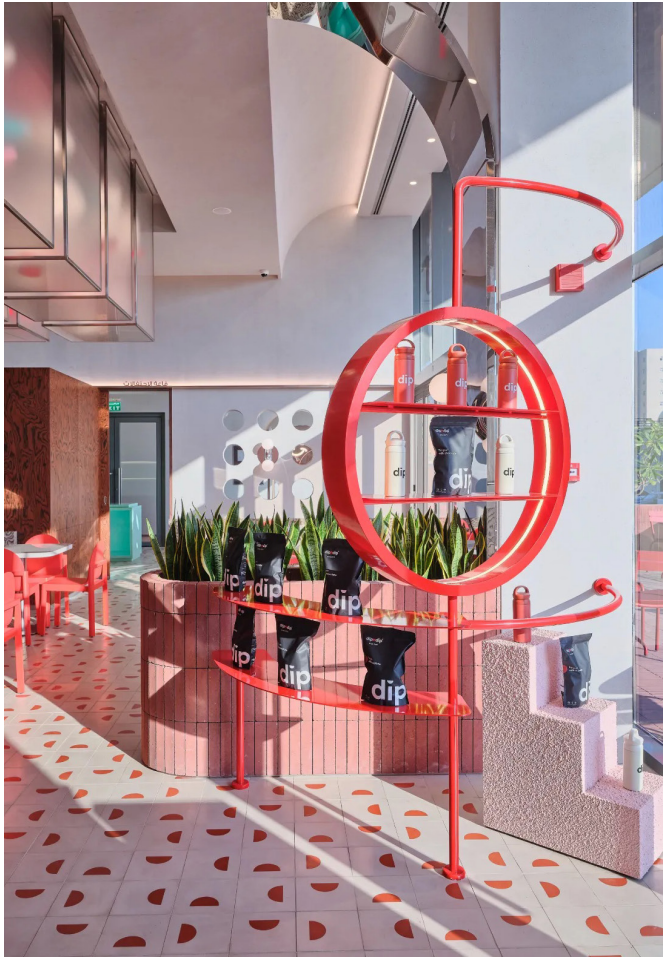
The new spatial identity for DipnDip can be translated into a more graphical, flexible and adaptive language where translucent material can be used as a medium for graphical art and symbols.

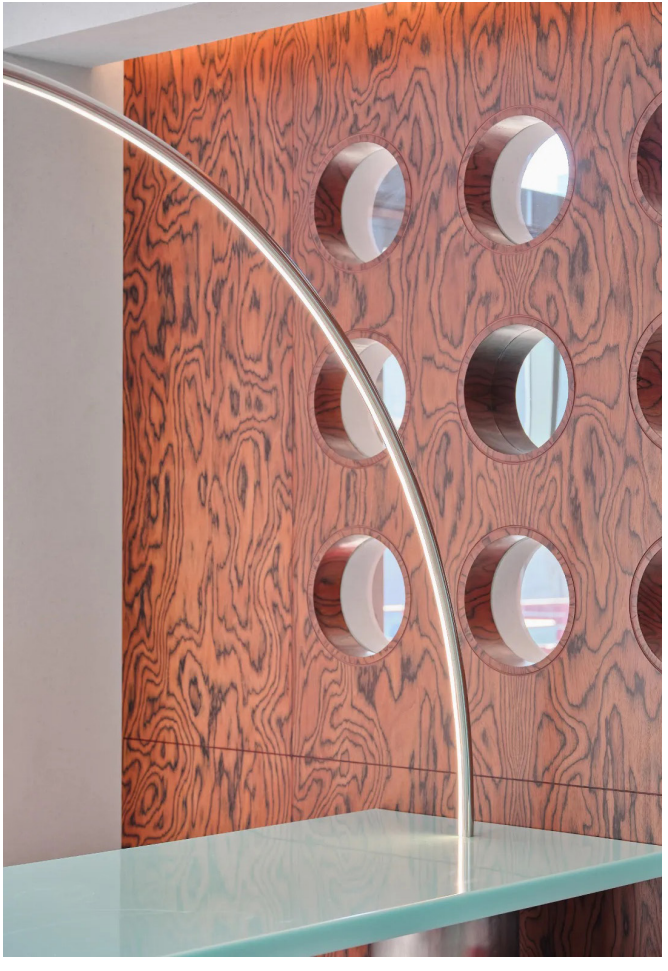
The intent for each store is to have the same design DNA but with different wood color finishes and reflective surfaces. The branding has primary and secondary colors where mix and matching them will give a unique combination for every new branch design.

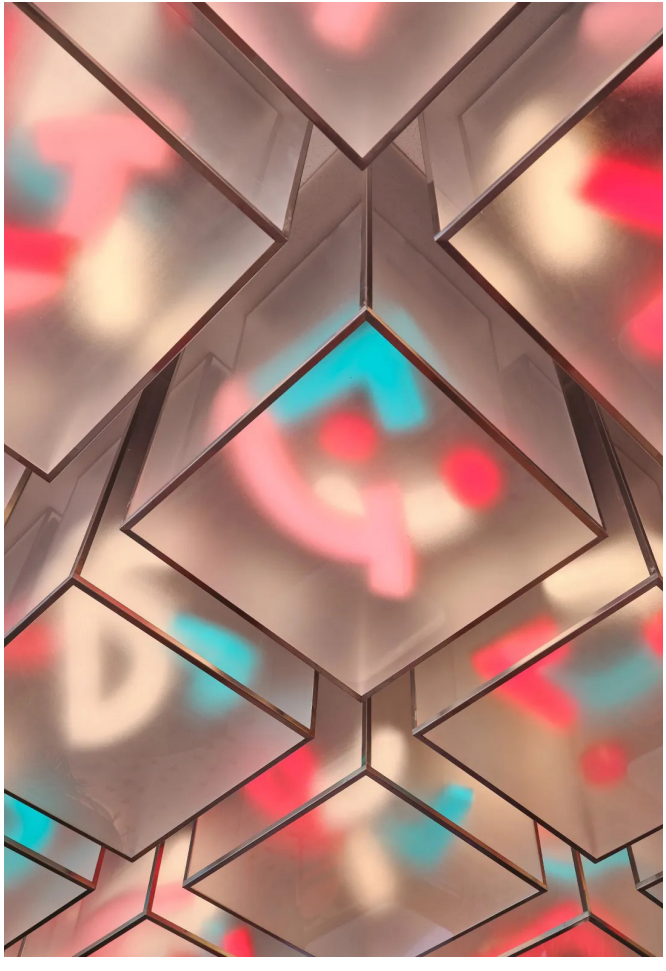



PARTY ROOM




dip







ELLENA

F&B

DUBAI, UAE CONCEPT 2022

The design draws inspiration from the bistro aesthetic, enhanced by clean mid-century lines. A vibrant pop of colour, derived from Ellena's branding, adds contrast and cohesion throughout the space.

The focal point of the design is a coffered wooden ceiling featuring a bespoke lighting installation composed of gridded metal and spherical globes. Ellena's branding is thoughtfully woven into the design through signage, tonality, and intricate detailing, ensuring a cohesive and immersive introduction to the brand's first presence in the UAE market.


ELLENA
LOVE FILLED WITH


ZAATAR MANOUSHI
DUBAI EXCLUSIVE
SPINACH DANISH
JULY'S SPECIAL
ELLENA
ELLENA


BUNS TO GO
BUNS SWAG





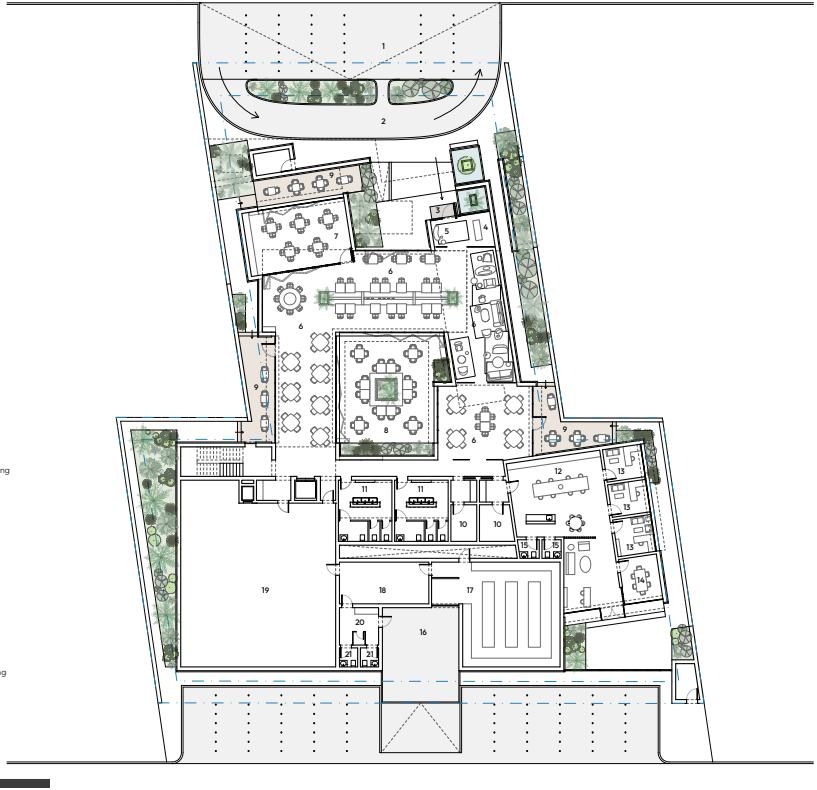
AZLM RESTAURANT

F&B

TABUK, KSA CONCEPT 2022

The concept is to mimic the circulation flow of a traditional Islamic town. The sikeek is used as an architectural element that creates small exterior seatings. The objective of the cubes with varying heights is to create unique relations when the multiple cubes meet. Skylights and mashrabiyas are inserted at instances where one cube meets another.


AZLM



KEY

1. Disabled/ VIP Parking
2. Drop-off
3. Main Entrance
4. Reception
5. Waiting
6. Indoor Seating
7. Private Meeting
8. Outdoor Seating
9. Outdoor Terraces
10. Prayer Rooms
11. Guest Toilets
12. Open Office
13. Private Office
14. Meeting Room
15. Office Staff Toilet
16. Loading & Unloading
17. Storage
18. Hygiene Room
19. Kitchen
20. Staff Room
21. Staff Toilet

0 1 5 10

Restaurant Floor Plan


AZLM













TOBO RIYADH

F&B

RIYADH, KSA CONCEPT 2023

TOBO's inaugural Riyadh branch re-envisions the traditional drive-thru, transforming a quick pit-stop into a striking architectural destination. Drawing inspiration from mid-century Googie architecture (a style that famously championed the automobile) the exterior features a dramatic, sweeping canopy roof with a circular cutout framing palm trees. The materiality remains deeply rooted in TOBO's established brand identity. The design features a moody palette of rich maroon tones, textured brick facades, sleek brushed steel, and glowing spherical pendant lights that guide the eye. Built for Riyadh's vibrant community of young foodies, the concept delivers a cinematic, retro-modern experience that feels equally engaging whether the customer is ordering from behind the wheel or dining inside.


TOBO
RANGE ROVER



Restaurant Front Elevation


GRAB
YOUR
TUB




EXIT

NEO EATERY

F&B

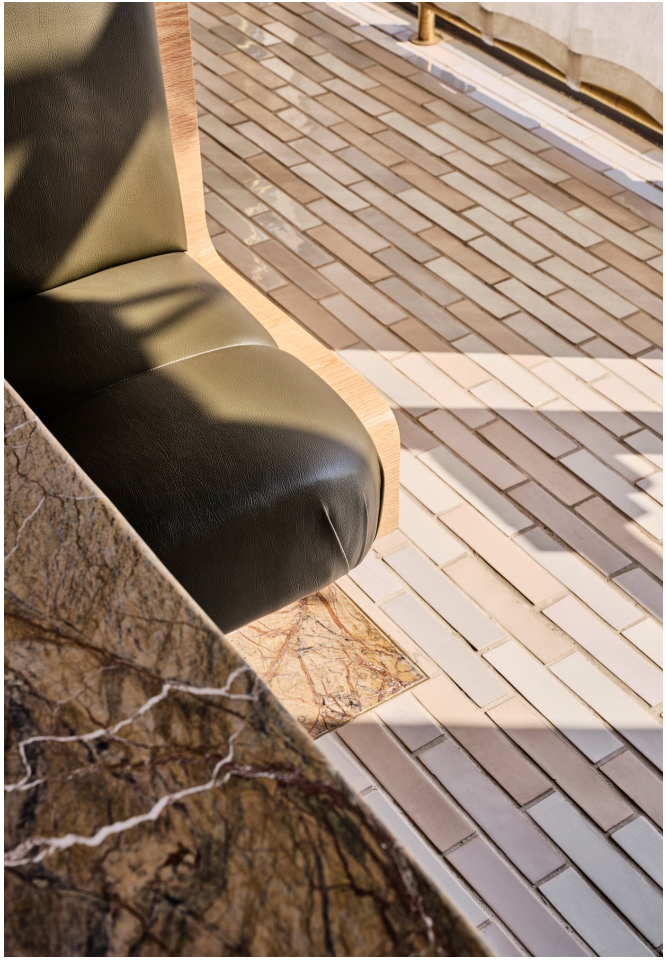
SHUWAIKH, KW COMPLETED 2022

The shape of the space drives the concept with the two-height deep rectangle. It creates an opportunity to merge two experiences within the same space. The low height area is intimate and cozy, whereas the double height area towards the entrance is more welcoming and open. The two zones are connected by a number of design elements, among others, the louvred ceiling element, the central custom seating, and continuous shelf element flanking the walls.

The louvred ceiling is angled to accommodate the two-height space and is connected to the central seating through shelves and rotatable lights.













CHOTTO CITY BRANCH

F&B

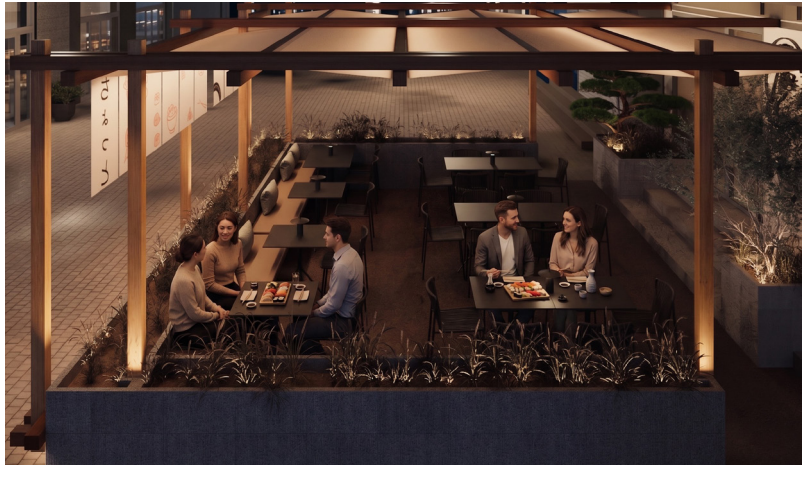
KUWAIT CITY, KW CONCEPT 2022

The new standalone branch takes its cues directly from Chotto's original first location, treating it as the design's DNA. Japanese joinery, lattice screens, and granite surfaces carry across, establishing a visual language that is immediately recognizable without being repeated. Outside, the original awning is reinterpreted at a larger scale: a shading structure extends over the exterior seating, turning what was once a threshold element into a defined enclosure for diners.


CHOTTO
BY TATAMI
MASTERMEAL RESTAURANTS COMPANY
شركة مطاعم ماستر ميل
تشوتو من تاتامي
CHOTTO BY TATAMI
CHOTTO REST
ちょっと


CHOTTO
BY JAPAN









CHOTTO BY TATAMI – 360 FOOD HALL

F&B

360 MALL, KW COMPLETED 2021

Chotto by Tatami is a compact food hall concept located in 360 Mall, designed around the brand's idea of "just a little bit of a bite." The spatial approach translates this notion into an environment that feels precise, light, and intentionally restrained.

The design draws from traditional Japanese wood joinery, expressed through refined detailing and careful proportions. These elements are contrasted with granite surfaces, introducing a contemporary counterpoint that reinforces clarity and material balance within the small footprint.

Through this controlled material dialogue, the project creates a distinct identity that blends cultural reference with modern expression, resulting in a concise yet memorable dining experience suited to its food hall setting.


APPETIZERS
EDAMAME WITH SEA SALT 1.500
EDAMAME WITH LEMON GARLIC 1.500
SESAME NORI CHIPS 2.750
KANI FURAI CLOUDS 2.750
SALMON & CRAB TACOS 2.500
TORI UME 2.500
GYOZA (3 PCS) SHIITAKE 2.000
SHRIMP 2.250
CHICKEN KARAAGE 2.500
BRISKET BOMBAS 2.250
WAGYU BEEF TACOS 4.000
POPCORN SHRIMP 3.750
TUNA GUACAMOLE BOMBAS 3.500
EBI TEMPURA (3 PCS) 2.250
MAKI ROLLS
PUMPKIN MAKI 2.750
CALIFORNIA SESAME 2.250
CALIFORNIA TOBIKO ROLL 2.750
EBI TEMPURA ROLL 2.500
SEABASS MAKI 4.250
ELECTRIC EEL ROLL 5.000
OCEAN SURF MAKI 3.500
VOLCANO SALMON ROLL 3.500
FLORAL MAKI 3.500
EXOTIC ROLL 3.750
CRUNCHY KANI & EBI ROLL 3.750
GOLDEN DRAGON 3.500
CRISPY RICE ROLL 3.500
SOUP
MISO SOUP 1.000
SALADS
BABY SPINACH SALAD 2.500
KANI SALAD 2.500
SALMON CRAB AVOCADO SALAD 4.500
MAINS
CHICKEN TERIYAKI 3.500
RICE BOWL
GLAZED SALMON TERIYAKI 4.250
SALMON QUINOA POKE 4.750
MUSHROOM BOP 4.500
MISO-GINGER BRAISED SALMON 6.000
TEPPANYAKI
CHICKEN 3.500
SHRIMP 4.500
SALMON 6.000
SUSHI & SASHIMI
SALMON SUSHI 1.500
TUNA SUSHI 2.000
TORCHED SALMON SUSHI ON CRISPED RICE 2.250
SALMON SASHIMI 3.250
TUNA SASHIMI 3.750
NOODLES
YASAI YAKI RAMEN 2.250
SESAME EBI RAMEN 4.000
SESAME CHICKEN RAMEN 3.000
RICE
STEAMED 0.900
GARLIC 1.250
VEGGIE 1.250
SHIITAKE 1.750
TEAS
GINGER HONEY TEA 1.500
FRESH MINT TEA 1.500
SELECTION OF HERBAL TEAS 1.250
DRINKS
FRESH ORANGE JUICE 1.750
MINTY LEMONADE 1.500
CLASSIC MOJITO 2.000
SOFTDRINKS 0.950
MINERAL WATER (SML) 1.000
SPARKLING WATER 1.250
DESSERTS
CRISPY BANANA CHOCOLATE ROLLS 2.500
ICE CREAM (GREEN TEA OR VANILLA) 1.250
CHOTTO REST
المقبلات
الشوربة
الأطباق الرئيسية
سوشي وساشيمي
السلطات
الحلويات
المشروبات
الشاي
الأرز
الأوكلز
CHOTTO REST


CHOTTO
BY TATAMI


CHOTTO
BY TATAMI







ILFIGO RISTORANTE

AL KHOBAR, KSA COMPLETED 2021

Bringing the warmth of Tuscany to the heart of KSA, this Italian restaurant concept bridges old-world tradition and contemporary refinement. The architectural narrative is defined by sweeping, smooth stucco arched ceilings that contrast strikingly against rugged, natural stone cladding. This creates a deliberate interplay designed to balance the organic and the man-made. This warm, earthy canvas is elevated through the integration of sweeping wood installations and brass accents. To ground the space in its authentic Mediterranean heritage, vibrant pops of traditional blue and yellow ceramics and potted olive trees dot the interior, perfectly complementing the deep, rich blue tones of the central dining bar. The result is a harmonious, inviting atmosphere where rustic Italian materiality meets a modern, clean-lined elegance.








FIGO




FIGO RISTORANTE ITALIANO
FIGO RISTORANTE ITALIANO

DAR HAMAD - 360 MALL

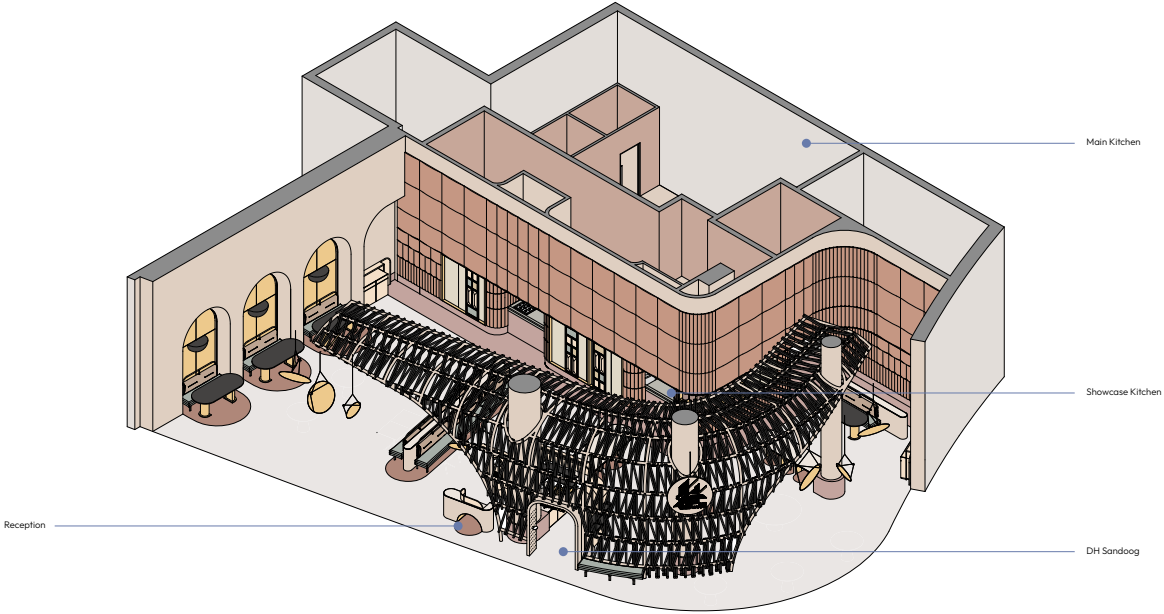
F&B

360 MALL, KW COMPLETED 2020

Dar Hamad's second branch is meant to subtly pay homage to its flagship location while introducing a new and unique sensibility to match the new location. Located in a suburban mall twelve kilometres from the city center, the new branch draws inspiration from its inland tones and textures from the historic desert fort, the Red Fort in Al-Jahra, Kuwait.

The undulating gypsum wall is painted in a textured deep orange tone, the wall is articulated with openings that provide visuals into the showcase kitchen and service openings. A secondary layer of an unraveled dome structure at the unit's outline encased with a double layer of charred Indian sandalwood logs (locally known as Chan'dal - and typically used as structural beams in traditional houses) The terrazzo flooring is dusted with black marble inserts cut in diamond shapes, rattan is used throughout the space, from an insert in the wooden panels acting as a backdrop to the reception and to the furniture and counters.





Restaurant Isometric Drawing


DAR
HAMAD


DHOW SANDOOG







SUM PLUS THINGS

F&B/ RETAIL

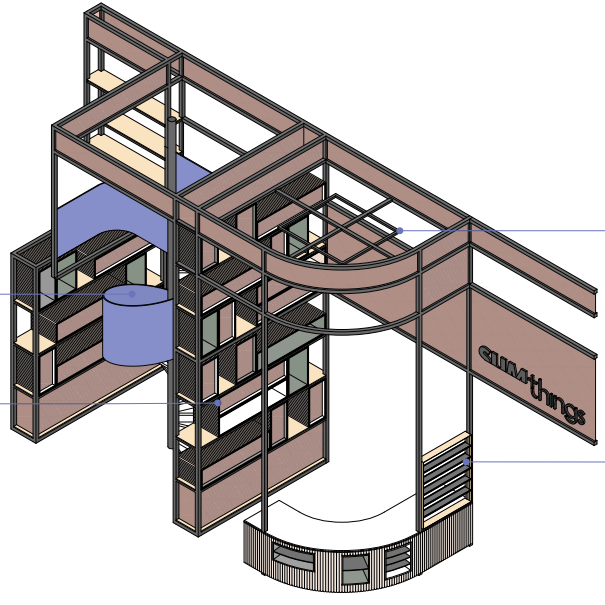
RIYADH, KSA COMPLETED 2019

Terrazzo platforms, carpets reminiscent of lakes, and blush peach screens are some of the overall elements and materials that make up this new concept store and restaurant in Riyadh, Saudi Arabia.

Babnimnim was commissioned to create the identity along with the interiors of the store/ restaurant hybrid from concept to implementation. The name chosen for the project, Sum+Things, is indicative of a collection of items and flavours presented within a cohesive package.


SUM things
صم + تنجز


SUM thing



Spiral stair
Metal spiral staircase is part of the reception metal mass

Display boxes
Wooden display boxes lined with marble and mesh alternate withing the metal shelving. The products displayed can be viewed either from the stair or the store side

Rail for product suspension
Pendant lights can be suspended from the rail and displayed above the reception

Integrated Shelving
Shelving integrated into the counter for the display of small products and candles

Interior Element Isometric Diagram







LOFT/ RISTRETTO

F&B

CRYSTAL TOWER, KW COMPLETED 2017

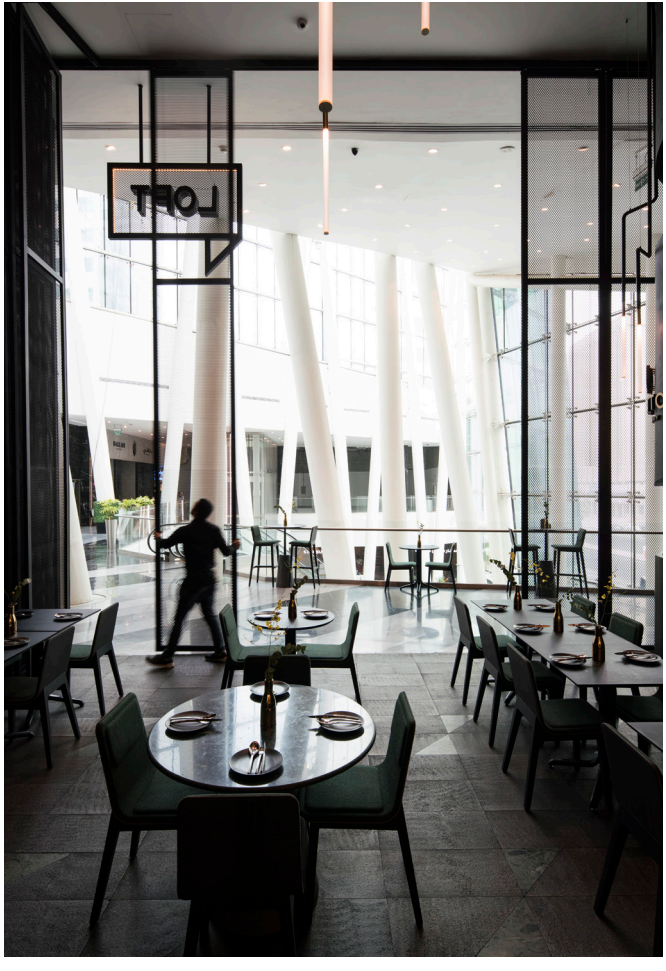
Food & Beverage Concept (local to Kuwait), Loft Kitchen and Ristretto Coffee & Community are two entities that coexist within the same space. Located in the heart of Kuwait City. The high ceiling space is in a prominent location that is easily visible from the mall and the street itself.

The mission of the space is to provide a welcoming space where people from all over the city can come in to enjoy a meal prepared from the finest and freshest ingredient complemented with a fine cup of freshly roasted and brewed coffee.




RISTRETTO
COFFEE & COMMUNITY




LOFT



DAR HAMAD RESTAURANT

F&B

SALMIYA, KW COMPLETED 2015

Especially at times when technology and modern living seem to be outpacing Kuwaitis' appreciation for their unique heritage, experiencing a culture through its food is one way of positively reinforcing a nation's identity while introducing it to taste buds both foreign and familiar. Dar Hamad Restaurant, therefore, acts as a 'gift' of sorts.

In contrast to the traditionally inspired "dowry box" exterior, the interior is rich in color and contains patterns that oscillate in an enthusiastic nod towards the future. So while older-generation Kuwaitis will appreciate the structure's familiar elements, younger generations can revel in the contemporaneity of where life is headed for them.

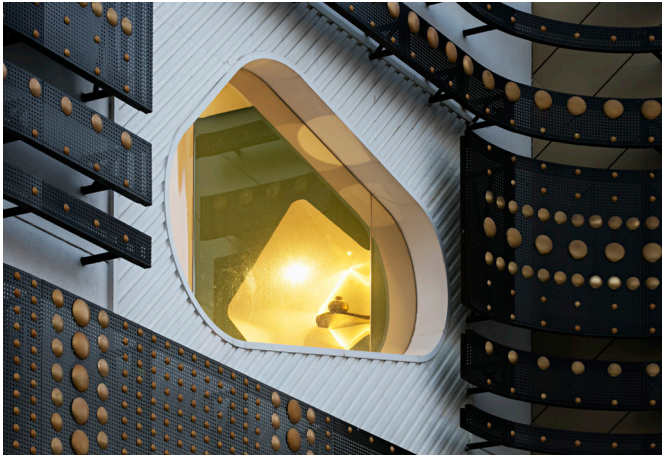

DAR
HAMAD




DAR
HAMAD














DHSANDOOG



PADRA CAFE PHARMACY

CLINIC

PANASONIC TOWER, KW ONGOING 2026

The ground floor extension of the clinic acts as the first encounter with Padra, a threshold that holds a café, pharmacy, and hair salon within a unified interior Language. Here, the warmth of the clinic above is carried with the introduction of red travertine and textured paint creating a monochromatic composition.

Material continuity carries the atmosphere. Travertine anchors the walls and floors with quiet solidity, while textured paint diffuses light across surfaces, softening edges without dissolving form. Glass blocks introduce translucency at moments of transition, and wood and brass punctuate the palette with depth and contrast. Together, they establish a dialogue between tone, texture, and light.

The repetition of tone across distinct functions binds the space into coherence. Café, pharmacy, and salon each hold their own character, yet share the same material language establishing a continuity that reflects the identity of the brand without enforcing it.


PADRA CAFÉ






PADRA
Pharmacy



PADRA CLINIC

CLINIC

PANASONIC TOWER, KW COMPLETED 2025

The design of the clinic begins with the optimism and material warmth of the Seventies, translating its colours and forms into a contemporary setting for wellness and care. The interior draws directly from the brand's visual identity of oranges, yellows, and browns, creating a setting that feels optimistic, tactile, and character driven. Rather than following a conventional palette of dark tones and brass, the design embraces a more personal expression aligned with Padra's established visual language. This direction introduces a hospitality sensibility that bridges function, brand, and atmosphere.

Visitors arrive through escalators into a transition zone clad in finely honed woodgrain marble, establishing a calm prelude to the main reception. Overhead, rope lighting introduces a soft rhythm that guides the eye upward.

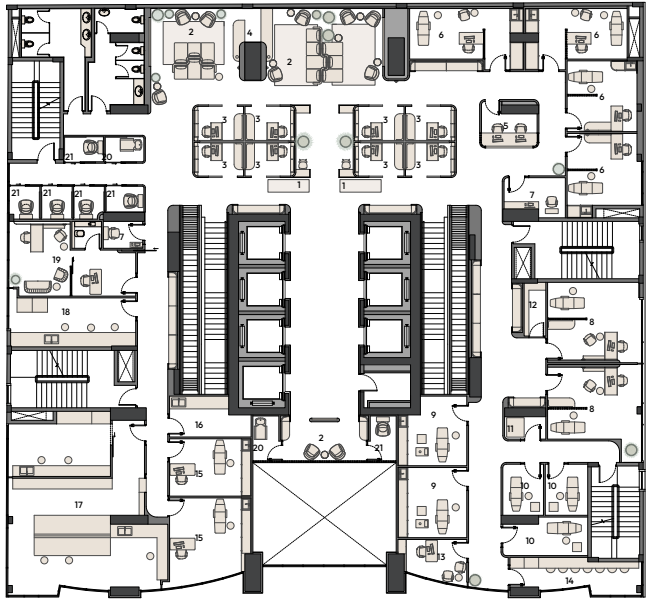

PADRA



KEY

1. Reception
2. Waiting Area
3. Sales Pod
4. Coffee Counter
5. Cashier
6. Doctor's Room
7. Photography
8. Consultation
9. Laser Removal
10. Microblading
11. IT
12. Store
13. Office
14. Break Room
15. PRP
16. Waste Room
17. Lab
18. Sterilization
19. Director Office
20. Hairwash
21. Laser

0 1 2 5 10

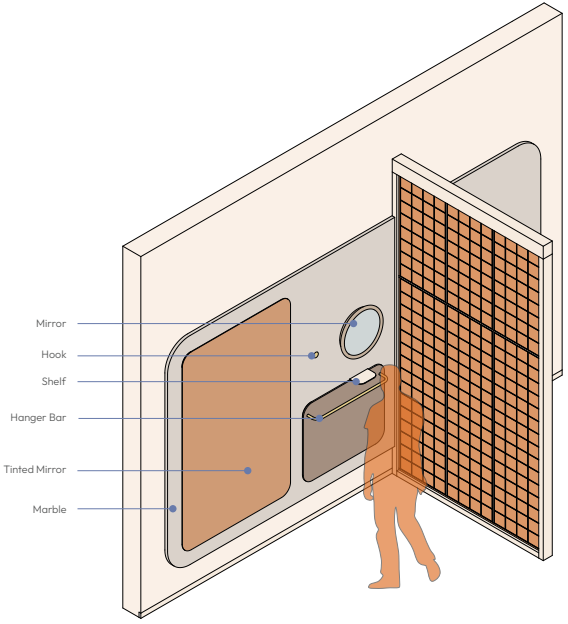


Clinic Floor Plan





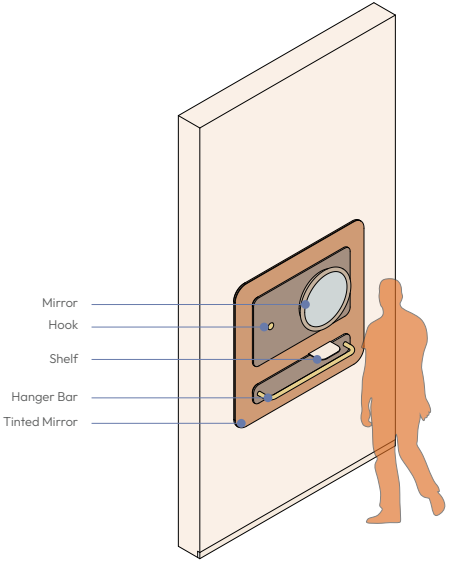

4



Consultant Room Mirror Unit Diagram







Doctor Room Mirror Unit Diagram





BAYAN DERMA

CLINIC

AL HAMRA TOWER, KW COMPLETED 2023

Bayan's first derma clinic in Al Hamra is meant to create a flagship precedent for future Bayan Derma branches.

The clinic's interior has a heavy emphasis on materiality while paying subtle nods to the dental clinic beside it. The walls are clad with either wood panels or textured paint to create a calming atmosphere.

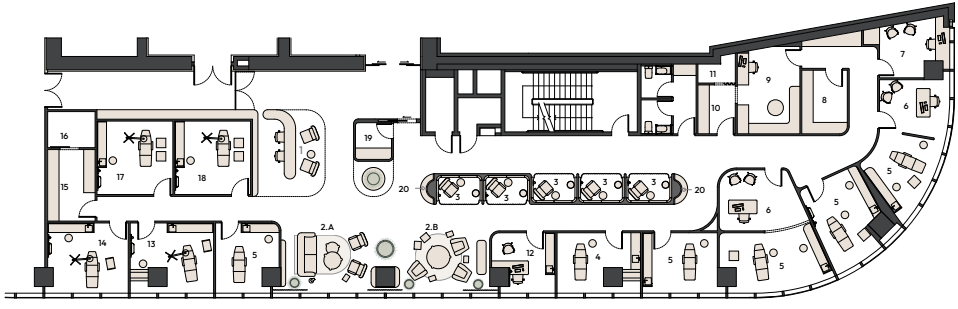
Different textiles and furniture pieces were used in the waiting areas to recreate a living room like setting within the clinic, while five private pods articulate the clinic's circulation around them.


Bayan Derma

KEY

1. Reception
2. Waiting Area
3. Private Pods
4. Derma Prep + Treatment
5. Treatment
6. Derma Consultation + Treatment
7. Office
8. Sterilization
9. Staff Lounge
10. Pantry
11. Waste Room
12. Consultation Room
13. Cosmetology Room
14. Aesthetician Room
15. Noisy Prep
16. IT
17. Laser Room
18. Firming & Sculpting Room
19. Secondary service station
20. Display

0 1 2 5 10



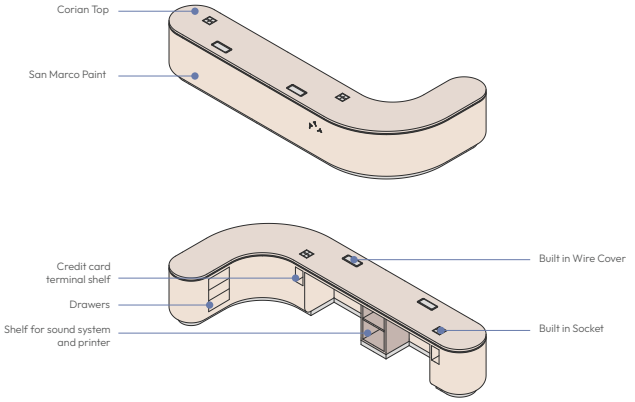
Clinic Floor Plan



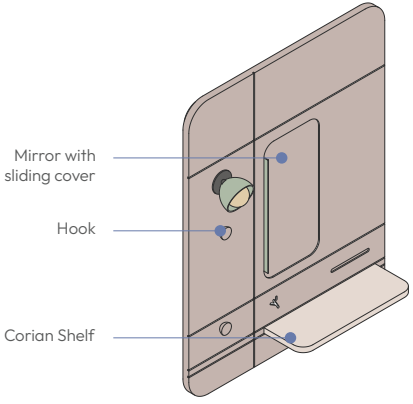








Reception Counter Isometric Diagram



Covered Mirror Module Isometric Diagram




HAMPTONS PRIVATE



BAYAN DENTAL

CLINIC

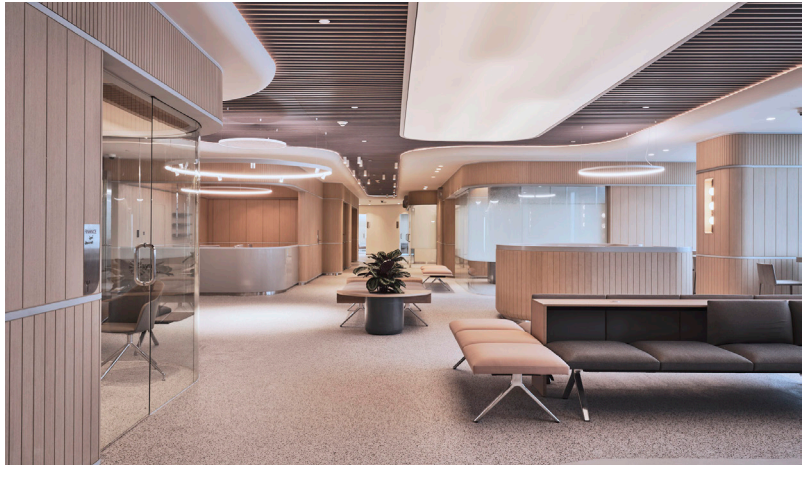
AL HAMRA TOWER, KW COMPLETED 2022

Bayan's new branch in Al Hamra Tower is meant to reintroduce the clinic as Bayan's new flagship location along with the revamped visual identity. The clinic's interior has a heavy emphasis on materiality and visual connectivity. The walls are clad with either wood panels or kept as fully glazed partitions to insure light to permeate into the expansive space.

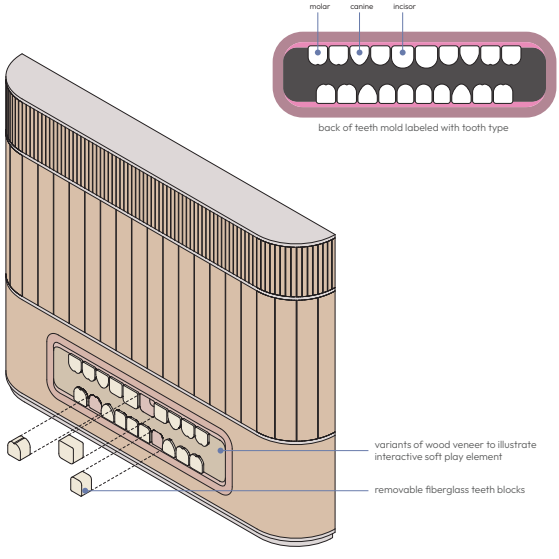
The design employs rounded corners and multi layered materials to insure a seamless integration of lines and masses within the space. While the clinic design is kept minimal where a wall feature dubbed as the "client wall" houses a bench, mirror and storage for the client use and above it acoustic panels extend on the wall and ceiling to insure sound insulation between rooms.







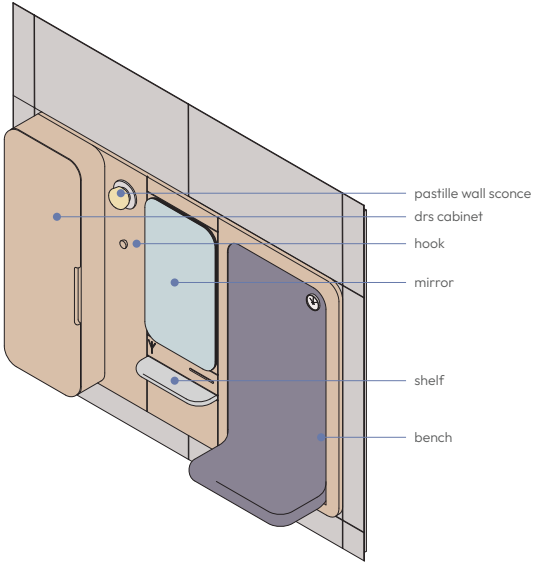




Teeth Display Module Isometric Diagram







Mirror Module Isometric Diagram

SNS NEUROLOGY CLINIC

CLINIC

SABAH ALSALEM, KW COMPLETED 2021

Designing a clinic that serves for neurological diseases/disorders has to respect its visiting patients hence, the space achieved revolves around neutral sandy colors, diffused illumination and a single material (hospital-grade vinyl) that covers all floors as well as walls achieving an almost cocoon like encasement.

The introduction of intersecting curved vaults in the ceiling and walls softens these juxtapositions creating alcoves to hide light sources and vents which keeps the surfaces uncluttered. The outer perimeter of the clinic is a full glass curtain wall, which brings in lots of natural light.

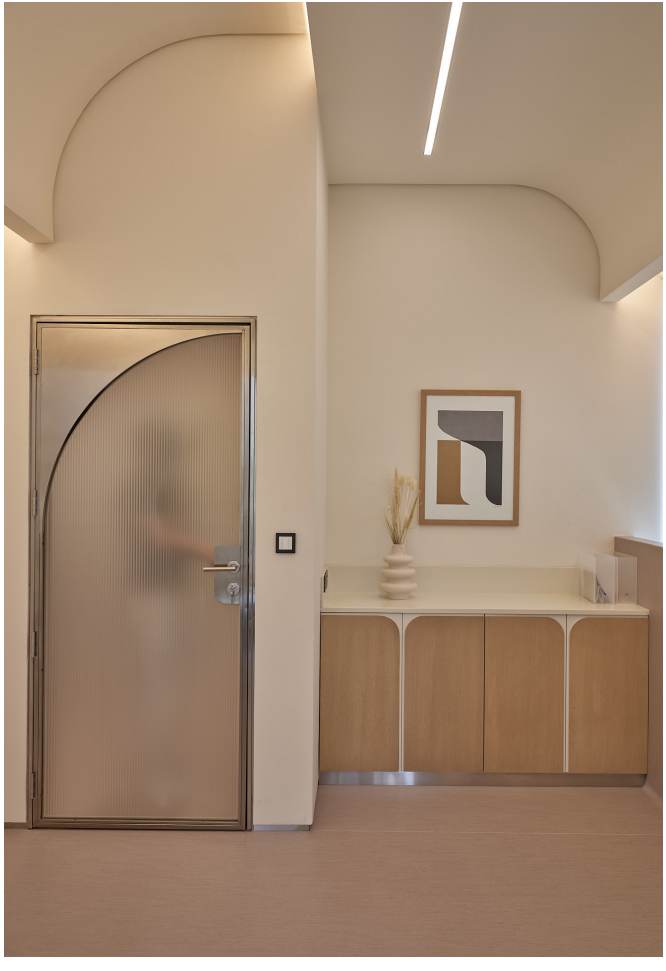

sns
neurology
clinic











LEENODA

RETAIL

SHUWAIKH, KW ONGOING 2026

Located in Shuwaikh, the Leenoda store reimagines two adjacent retail spaces as a unified destination for women's fashion, accessories, and home décor. The project responds to an existing layout that previously concealed the secondary façades to accommodate storage and back-of-house functions, limiting natural openness and spatial continuity. Key interventions focused on reorganizing circulation, redefining the relationship between front and secondary window fronts, and improving the functionality of the fitting rooms to allow greater flexibility and expansion.

Conceived around the idea of "Soft Whimsicals," the interior explores softness through material tactility, compositional rhythm, and restrained contrast. Stone, fabric, and metal are layered within a muted neutral palette, where warm diffused lighting enhances depth and atmosphere. Curvilinear furniture echoes the flowing movement of curtains, while rich marble surfaces ground the space with permanence and texture. Together, the materials create an environment that feels calm, timeless, and intentionally human.


LEENODA


لينـــودا
LEENODA


LEENODA









TIYA

RETAIL

ASSIMA MALL, KW COMPLETED 2022

The concept of this clothing store is to create a functional design that will take in the large variety of products. The objective is to create a playful modern design that allows for flexibility. To allow for changes to occur within the plan, the design must accommodate for a change in items exhibited, collections (depending on seasons) and be interesting enough to keep a child occupied.

The theme of the project uses various shapes, materials and colors. The use of a grid allows for the designation of zones and creates a sense of intimacy for certain functions. The material choice is necessary in order to create different techniques in which the items are displayed. In addition, the materials used would help to deal with the curved storefront and large column present in the shop by designing partitions that would divide the space and highlight certain areas.


tiya
BOYS


BOYS
NEWBORN








zoy zoii



ZAHI RIYADH

RETAIL

RIYADH, KSA COMPLETED 2022

Using Zahi's first retail location in Kuwait City, the Riyadh location integrates the same elements used previously in new uses to create a unique experience to visitors while still remaining faithful to the original location.

The vaulted ceiling is formed by the two undulating product display walls meeting at the center. The high ceiling is further enhanced by gradually reducing the height towards the back

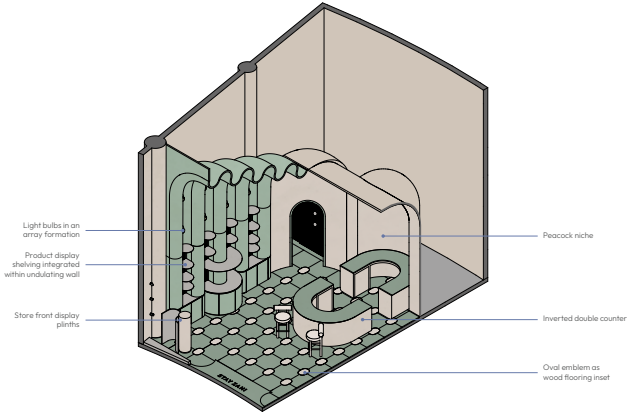

ZAHI
زاهي
STAY ZAHI
شركة زاهي المتحدة للعطور


ZAHI


ZAHI
ZAHI
ZAHI


ZAHI





Store Interior Isometric Diagram



ZAHI KUWAIT

RETAIL

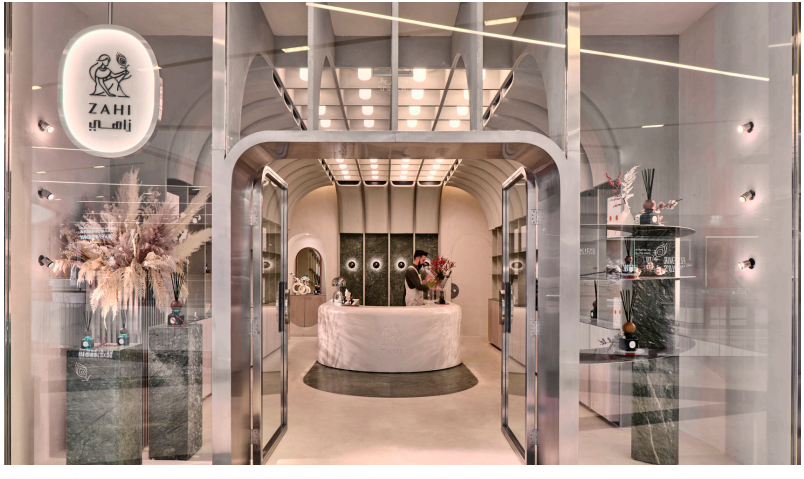
AL HAMRA TOWER, KW COMPLETED 2021

Drawing inspiration from the brand's visual identity the interior of Zahi's first retail space is a modernized take on art deco tones, lines and masses. A minimal range of materials is used throughout the space to provide a non disruptive backdrop for the brand's line of scent diffusers and candles.

The space is generally symmetrical with two adjacent display shelves that arch upwards into an interlaced grid ceiling formation populated with frosted light bulbs set on a reflective chrome base. Green marble is used throughout the interior as a backdrop to the products and the central service counter.


ZAHI
ZAHI
ZAHI


ZAHI


ZAHI
زاهي

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NORTH NUGRA

RETAIL

HAWALLY, KW CONCEPT 2020

A renovation project meant to revitalize and update North Nugra complex in Hawally.

The renovation project also called for the introduction of new retail spaces, in both the interior and exterior. In order to insure that the addition remains respectful to the original architecture while also studying the design trends of the 70's and re introducing them in the space in a modernized fashion.

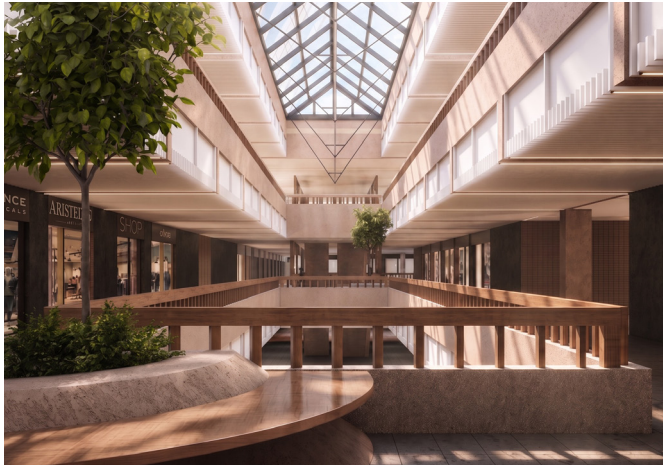





NORTH NUGRA
نقرة الشمالي
TOWER BLOCK
A


MALL ENTRY






DORIAN
23


B


N

GLITTERS

SALON

DAIYA, KW COMPLETED 2024

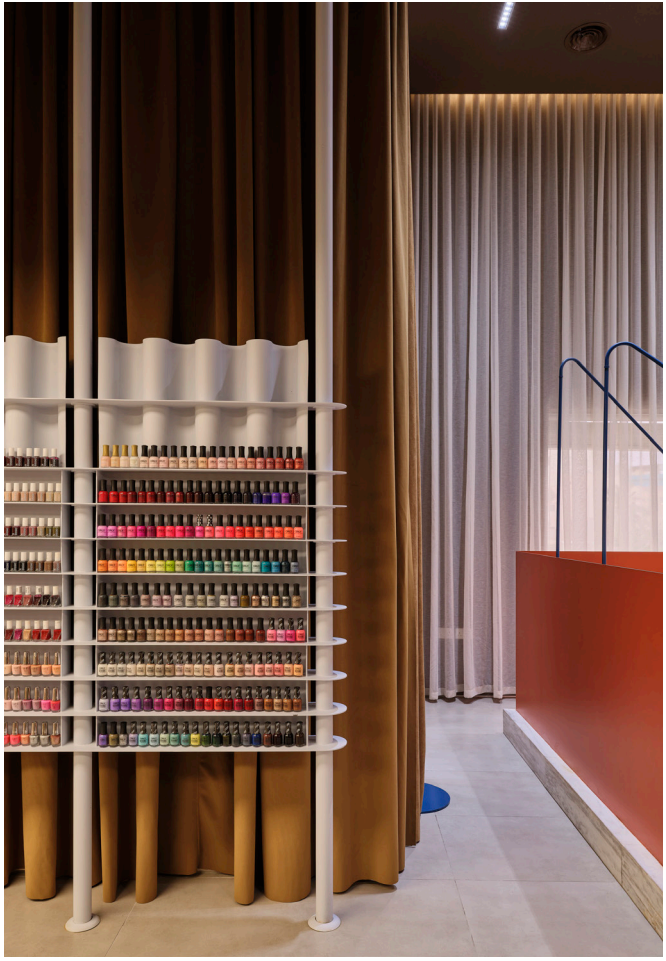
The project's ambiance is thoughtfully composed with a monochromatic color scheme with contrasting injection blood orange and dusty blue tones emphasizing a serene atmosphere.

Full-height curtains define the space. Uniform lines, combined with integrated storage and display solutions, maintain a sleek, organized look. Built-in product displays seamlessly merge form and function, creating an elegant and functional environment.















BEAUTIQUE YARMOUK

SALON

YARMOUK, KW COMPLETED 2021

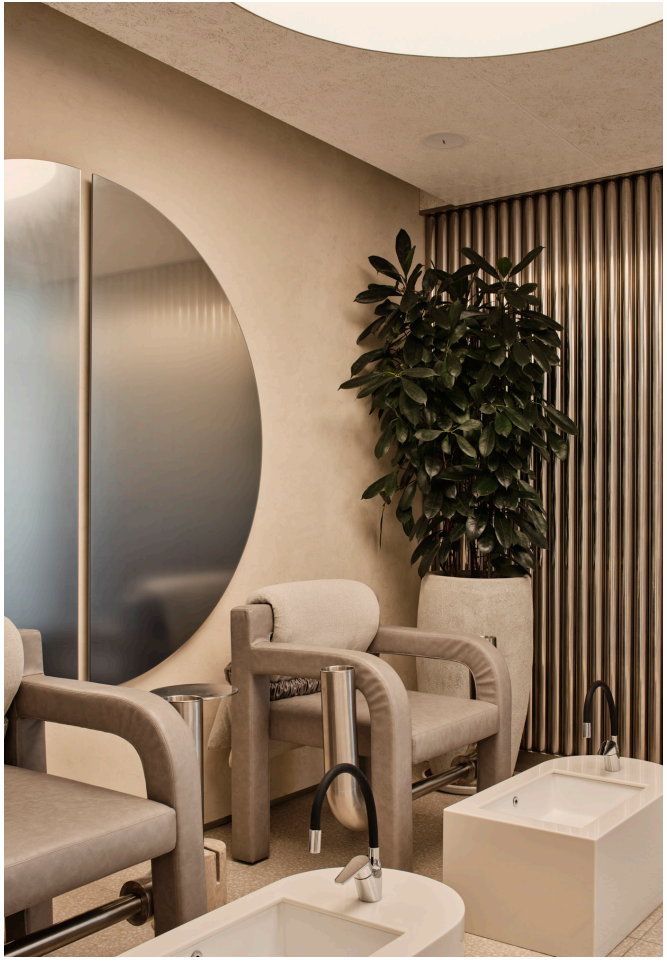
For their third branch, the new salon is located in a small two-storey commercial building between the homes of a residential area. The aged travertine of the commercial building's exterior is extended to the new facade of the salon.

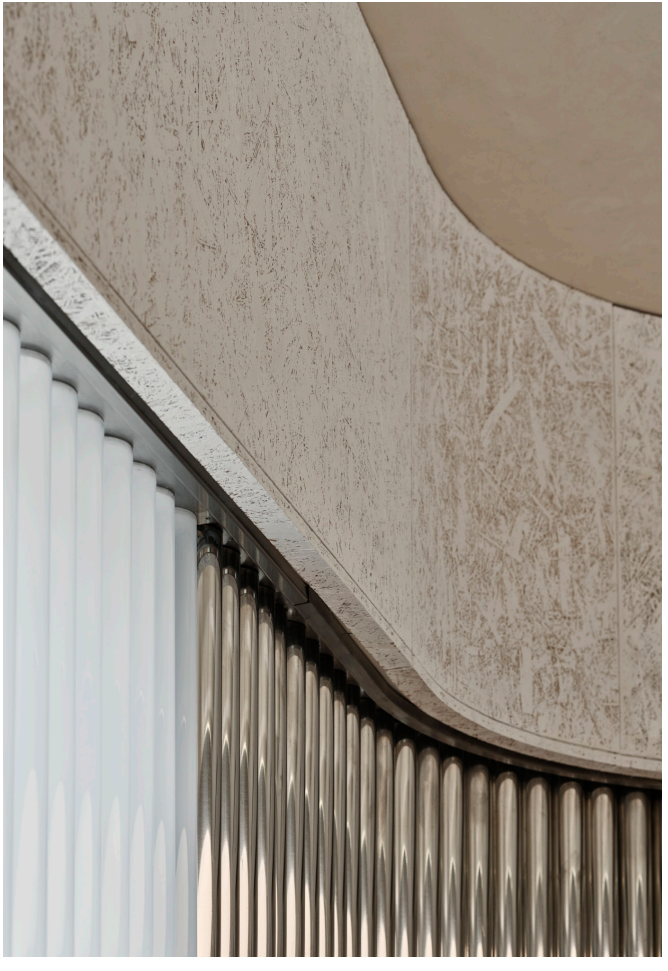
Curved edges are introduced on one side of the window insets to soften the edges. Privacyof the customers is essential, hence the application of sand-blasted acrylic tubes, mimicking the pleats of a curtain, were used to cover the whole area of the window openings from the inside. The repetition of the acrylic tubes was then extended with the same diameter chrome tubes as a wall application within the interior.




beautique












ZOYA

PUBLIC PROJECTS

MAMLUKI LANCET MOSQUE

MOSQUE

AL M ASAYE L , KW COMPLETED 2023

Mamluki Lancet Mosque is a modern building inspired by the traditional Mamluki architecture of Islamic Cairo, the mass is designed to respect the context of the land and the direction of Qibla.

Inspired by the Islamic dome pendentive “Moqarnas“ whose basic shape is an offset of a 45° rotation of a square shape around its centre. The idea is to reset these squares to their original size and orientation, and rearrange them in a way where one is facing Qibla, one is aligned with the plot it self, and one is north oriented to cast the most shadow on the northern facade.





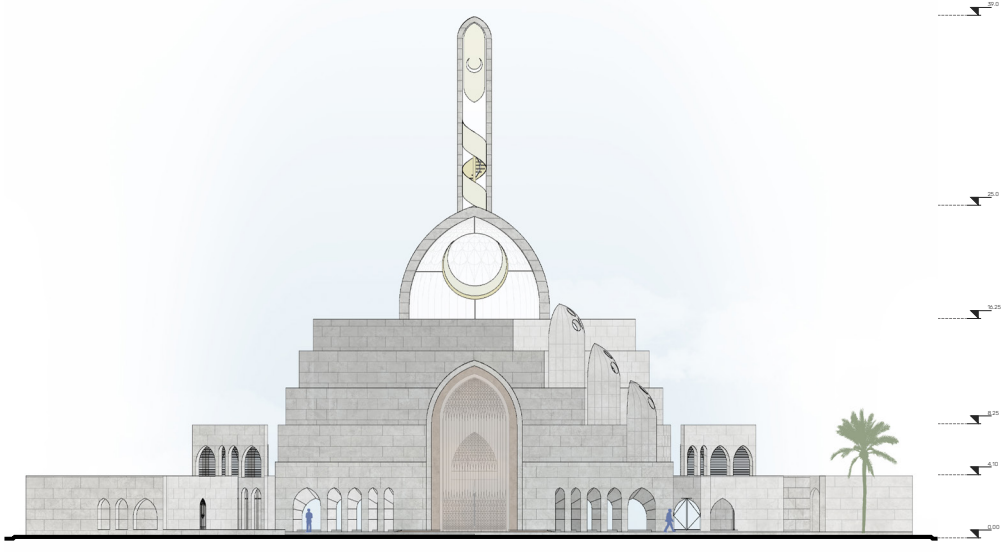










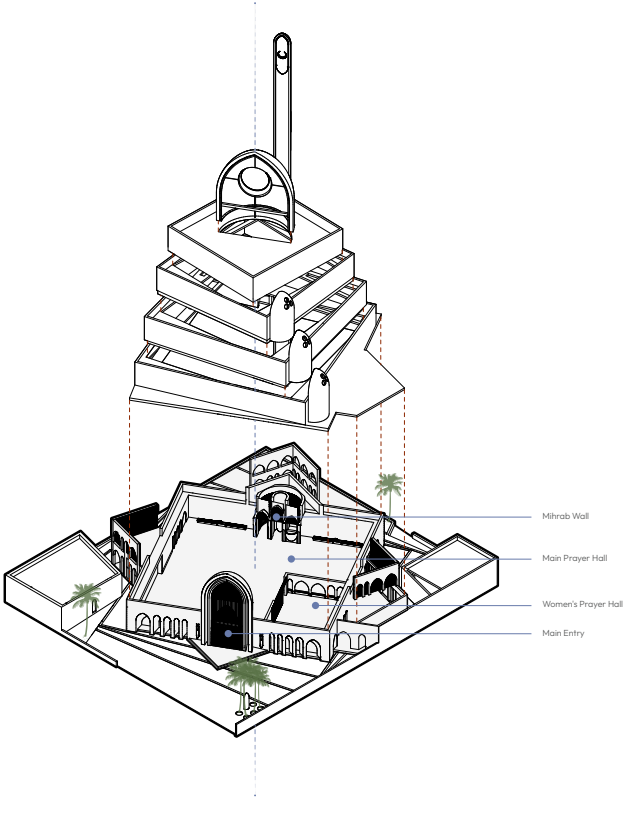


Mosque Front Elevation



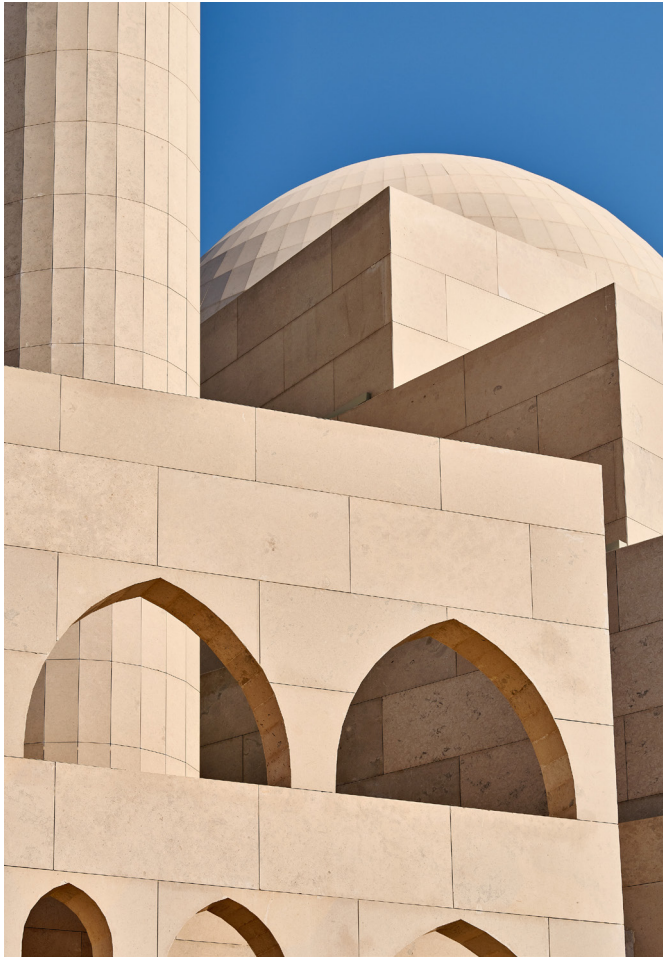



مصلى النساء



Mosque Exploded Axonometric Diagram







ARCH MOSQUE

MOSQUE

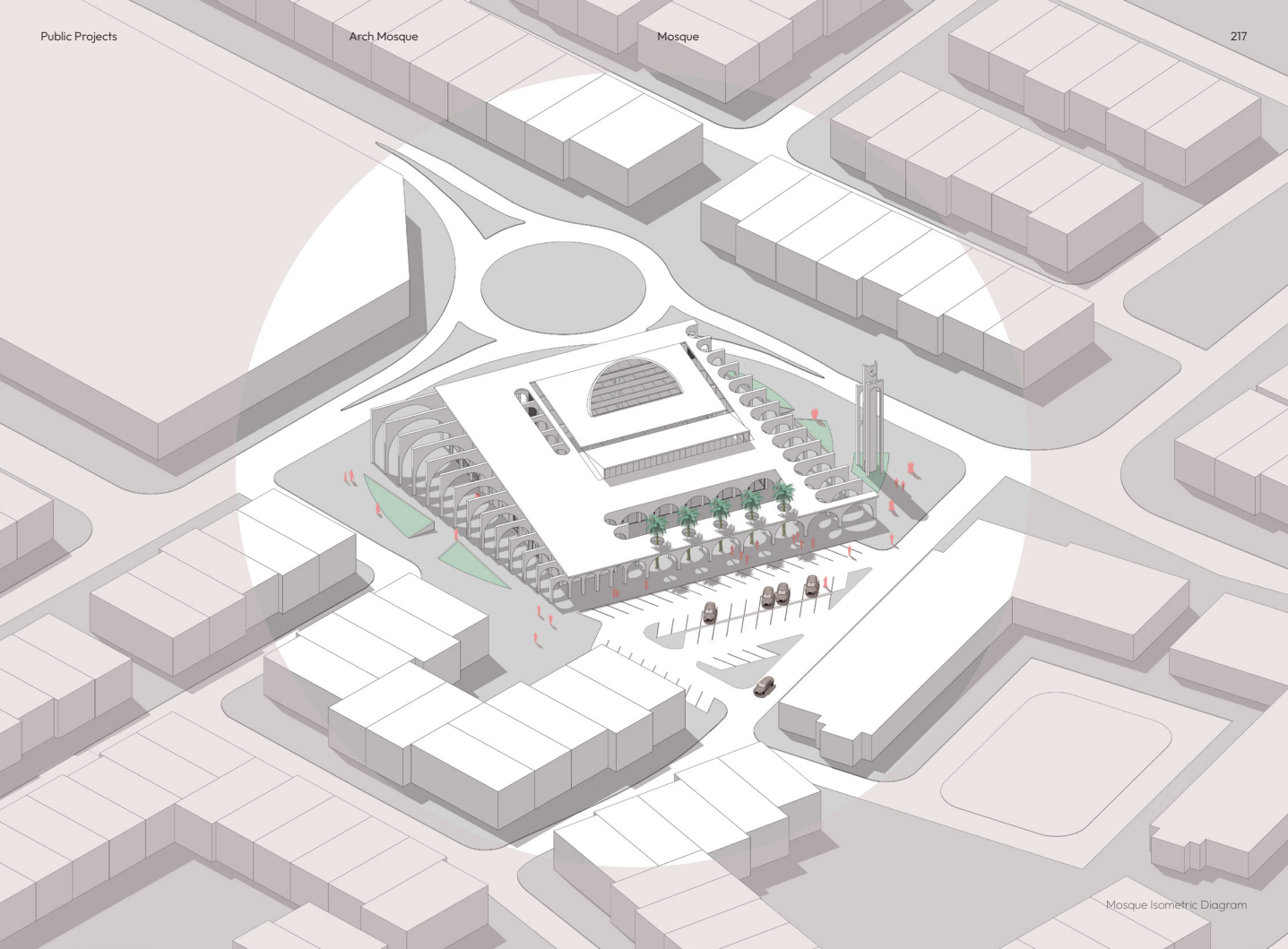
AL HIDD, BH UNDER CONSTRUCTION 2020

Upon arrival, worshippers are welcomed by a series of gracefully arched walls forming an exterior colonnade that embraces the mosque. At the entrance, five palm trees, symbolizing the five pillars of Islam, stand as a representation of faith and a practical source of shade, lending an air of grandeur to those approaching the Sahan.

The mosque's design unfolds as worshipers move closer to the Qibla wall, the architectural elements, including the arched walls, progressively increase in scale both horizontally and vertically.

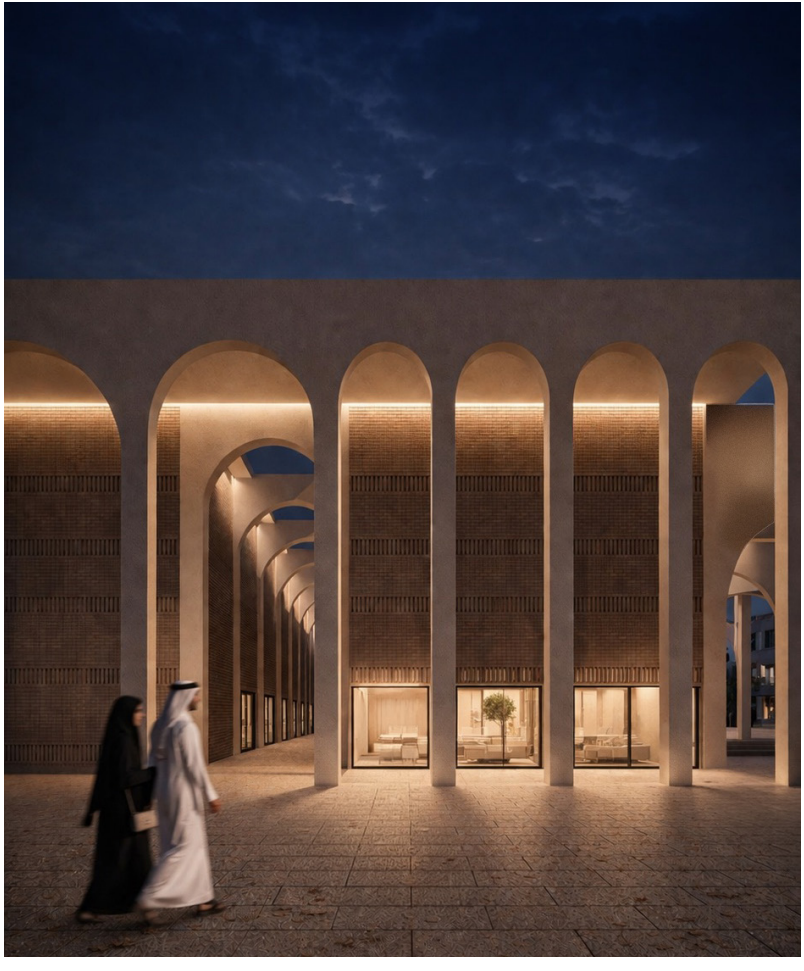


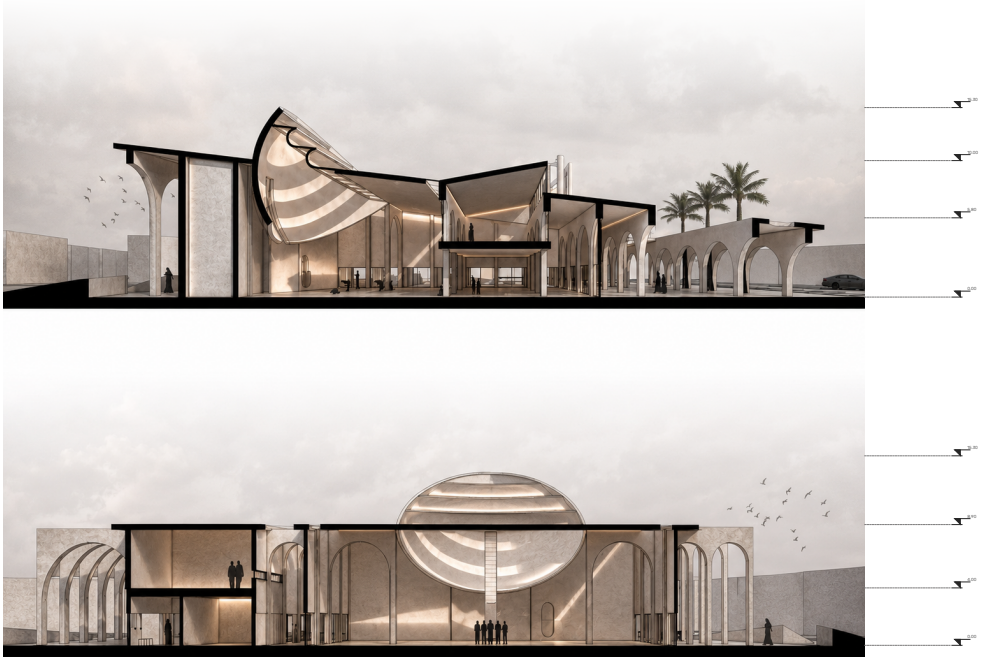




Mosque Isometric Diagram

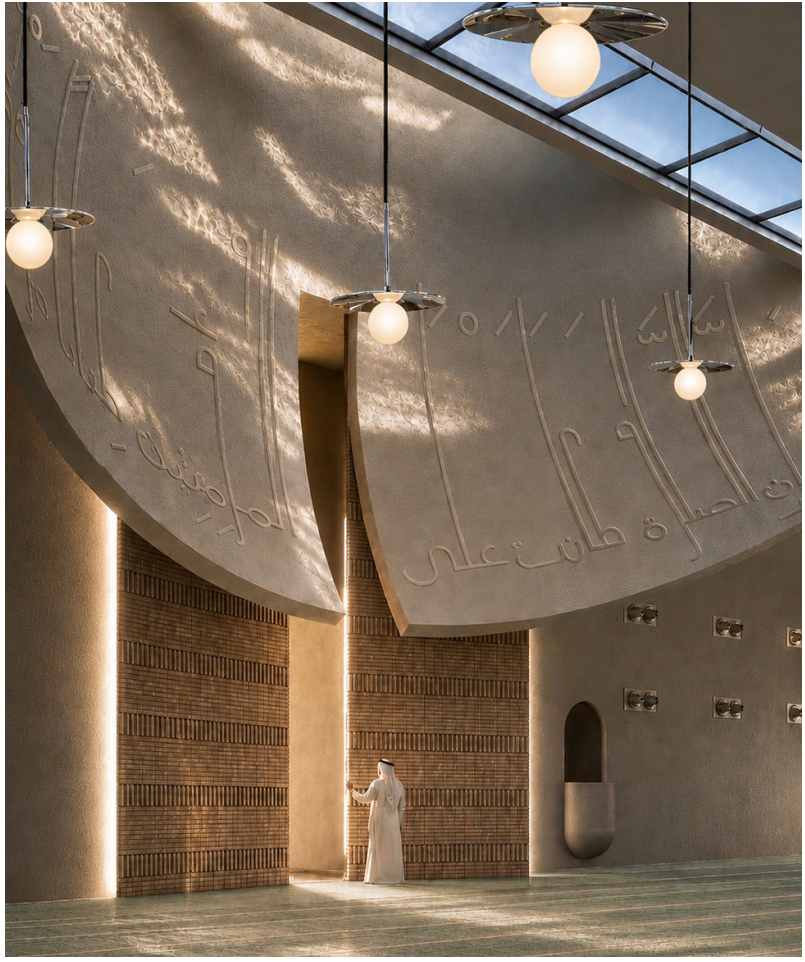






Mosque Section





AL SADDAH GRAND MOSQUE

MOSQUE

ABDULLAH AL-SALEM, KW COMPLETED 2014

The underlying, unifying design concept is inspired by the Islamic belief in the Oneness of Allah – symbolized through repeated use of the circle form.

The overall sense of wholeness and continuity is further enhanced by the use of a single pattern and typography. The pattern- proliferated on several materials and surfaces such as woodwork, metal work, internal walls, mashrabiyas, minaret and dome - derives from a Damascan mashrabiya (screen) of six interlocking circles around a hexagon. The Koufi font type – while very modern looking – is one of the oldest forms of Arabic calligraphy. Here, it is used to inscribe the 99 names of Allah and Quranic verses on interior walls. The minimal color scheme of white, beige, lapis lazuli and gold brass is apparent throughout the entire structure.







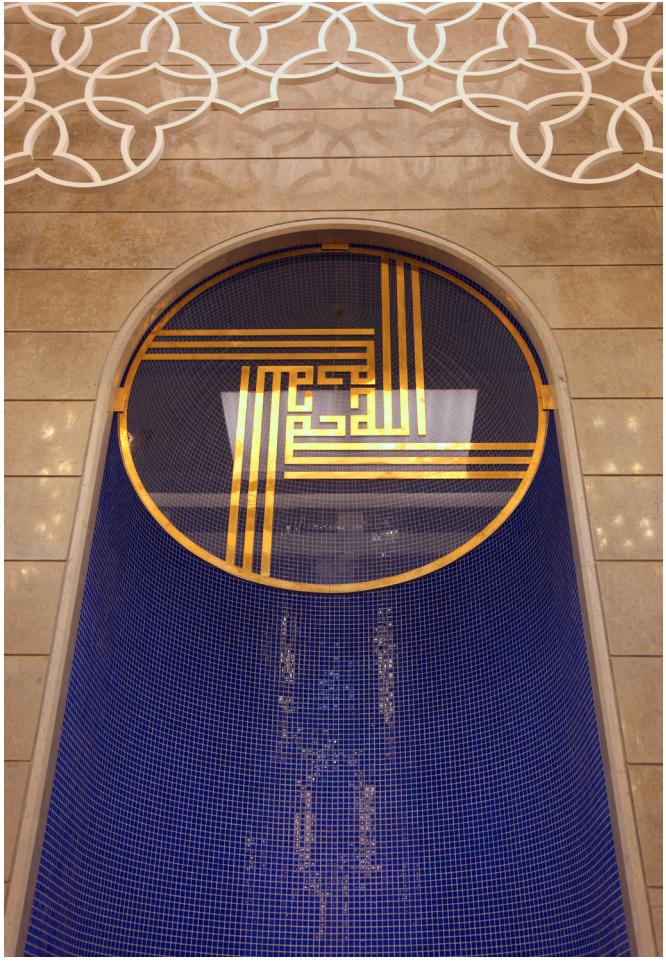














ONE INTERNATIONAL SCHOOL

EDUCATIONAL

KHAITAN, KW COMPLETED 2025

One International School is designed to create a calm and welcoming environment through the use of soft, monochromatic architectural elements. The design emphasizes playful curves, natural lighting, and smooth circulation to ensure safety and engagement for students. Interior and exterior spaces are seamlessly connected with custom features, natural materials, and thoughtful use of color. Functional areas such as classrooms, libraries, playgrounds, and open theatres are tailored to different age groups, promoting interactive and comfortable learning experiences while maintaining a cohesive visual language across the campus.


Gate One


One
International
School
ADMIN





KEY

1. Main Gate
   Gate #1
2. Exit Gate
   Admin/Staff/Visitor
3. Entry Gate
   Admin/Staff/Visitor
4. Garden
   Exterior Play Area A
5. Garden
   Exterior Play Area B + Run Track
6. Temporary Entry Gate
   Gate #3 Parents/Student Drop off
7. Temporary Exit Gate
   Gate #4 Parents/Student Drop off
8. Garden
   Exterior Play Area C
9. Side Gate
   Gate #2
10. Falcon Mascot Courtyard
11. Rooftop
    Play area with two play systems
12. Amphitheatre
    Shaded Area
13. Play Zone
14. Entry
    Gate #6 Parents/Student Drop off
15. Exit
    Gate #5 Parents/Student Drop off
16. Bus Exit/Entry

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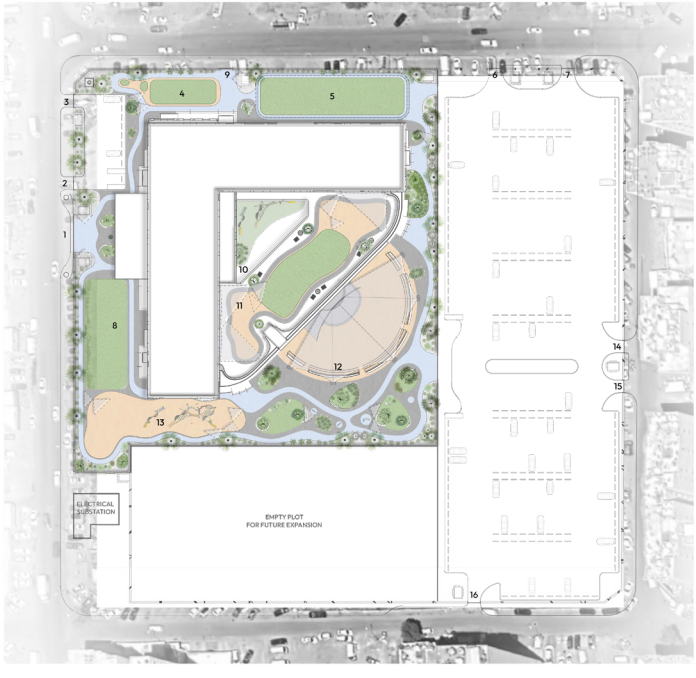
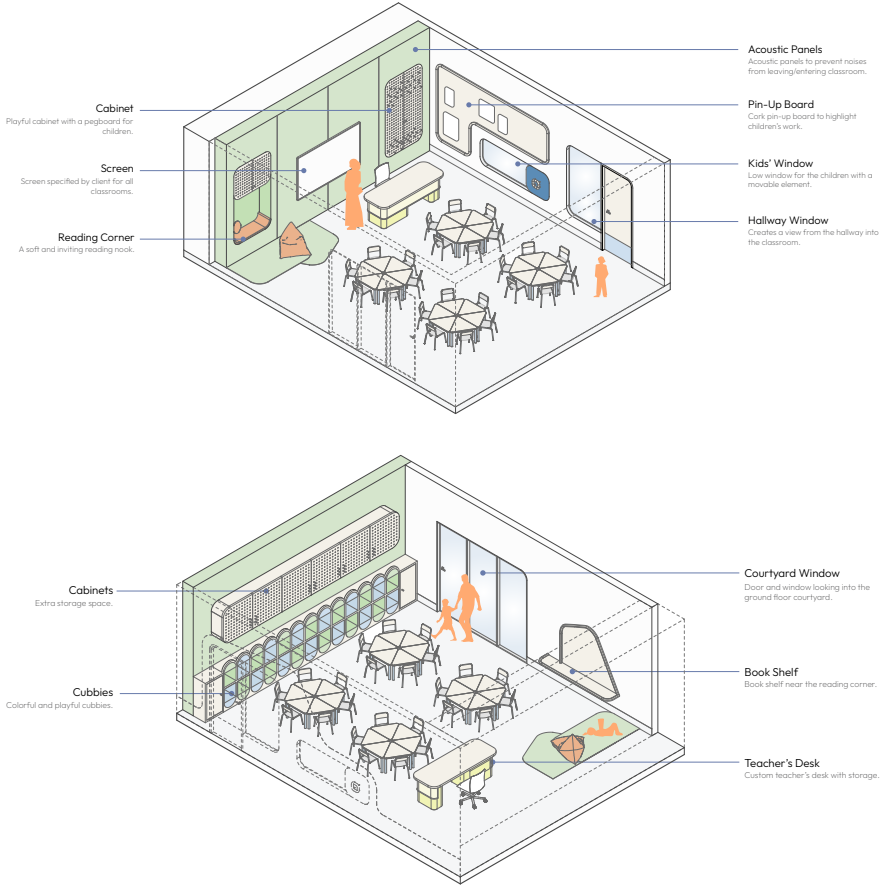



One
International
School


TICKETS


Acoustic Panels
Acoustic panels to prevent noises from leaving/entering classroom.
Cabinet
Playful cabinet with a pegboard for children.
Pin-Up Board
Cork pin-up board to highlight children's work.
Screen
Screen specified by client for all classrooms.
Kids' Window
Low window for the children with a movable element.
Reading Corner
A soft and inviting reading nook.
Hallway Window
Creates a view from the hallway into the classroom.
Cabinets
Extra storage space.
Courtyard Window
Door and window looking into the ground floor courtyard.
Cubbies
Colorful and playful cubbies.
Book Shelf
Book shelf near the reading corner.
Teacher's Desk
Custom teacher's desk with storage.


Aa Bb Cc Dd Ee Ff Gg
Hh Ii Jj Kk Ll Mm Nn
Oo Pp Qq Rr Ss Tt Uu
Vv Ww Xx Yy Zz



KES

EDUCATIONAL

SALWA, KW COMPLETED 2022

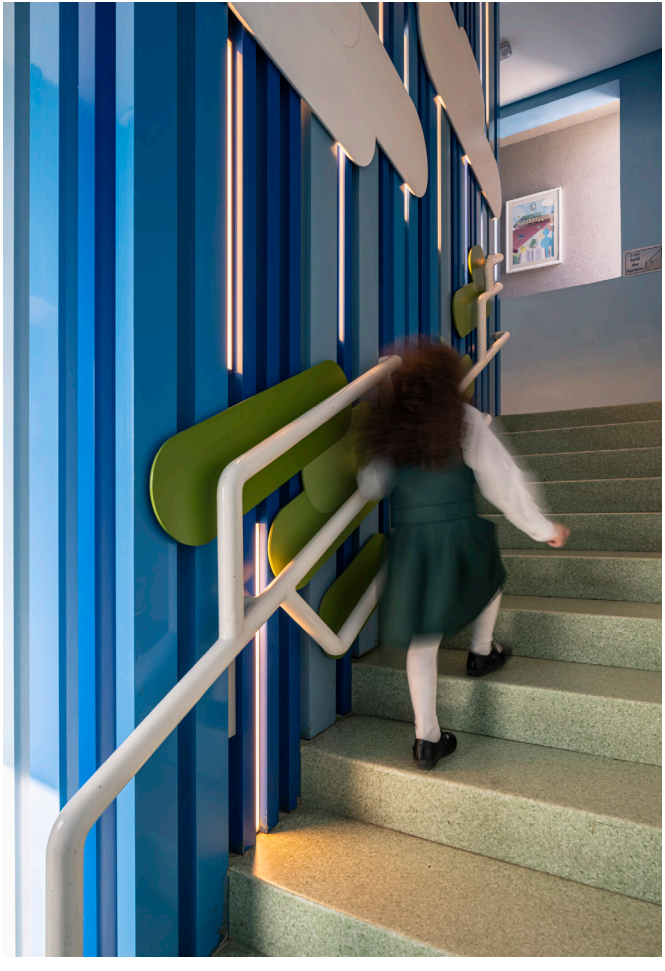
The renovation project for the KG department of an existing english school. The project spans from the exterior, interior and classroom design.

The project is designed around the needs of the children, taking into consideration their scale and playful nature. Cohesive design character established by utilizing the school's official colors.

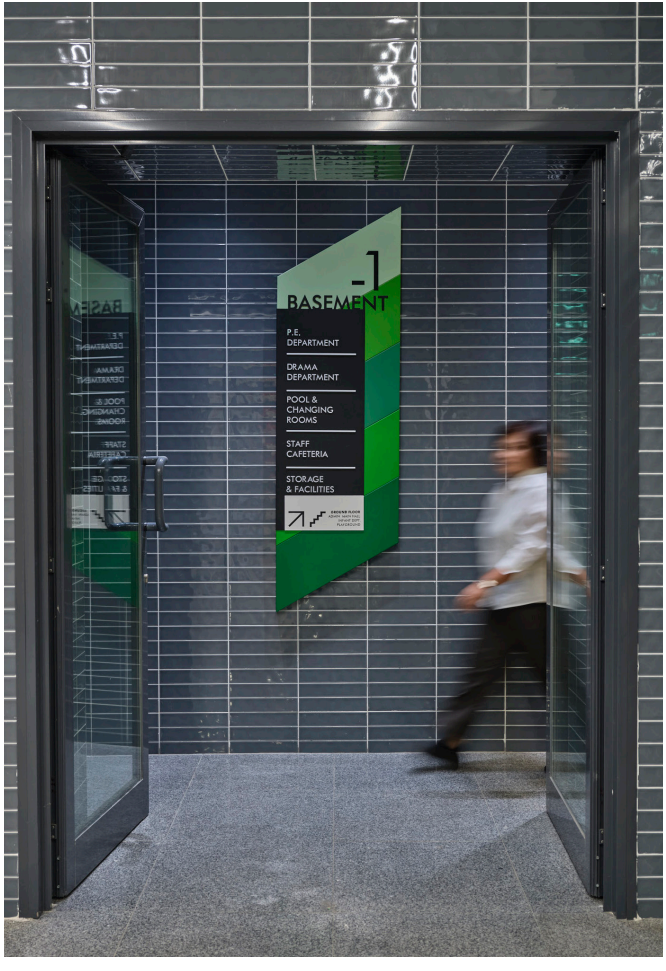











-1
BASEMENT
P.E. DEPARTMENT
DRAMA DEPARTMENT
POOL & CHANGING ROOMS
STAFF CAFETERIA
STORAGE & FACILITIES


PLAYGROUND
BOYS
TEACHER

MUJASSAM WATAN

CRADLE OF EXCHANGE

COMPETITION

DAMMAM, KSA CONCEPT 2025

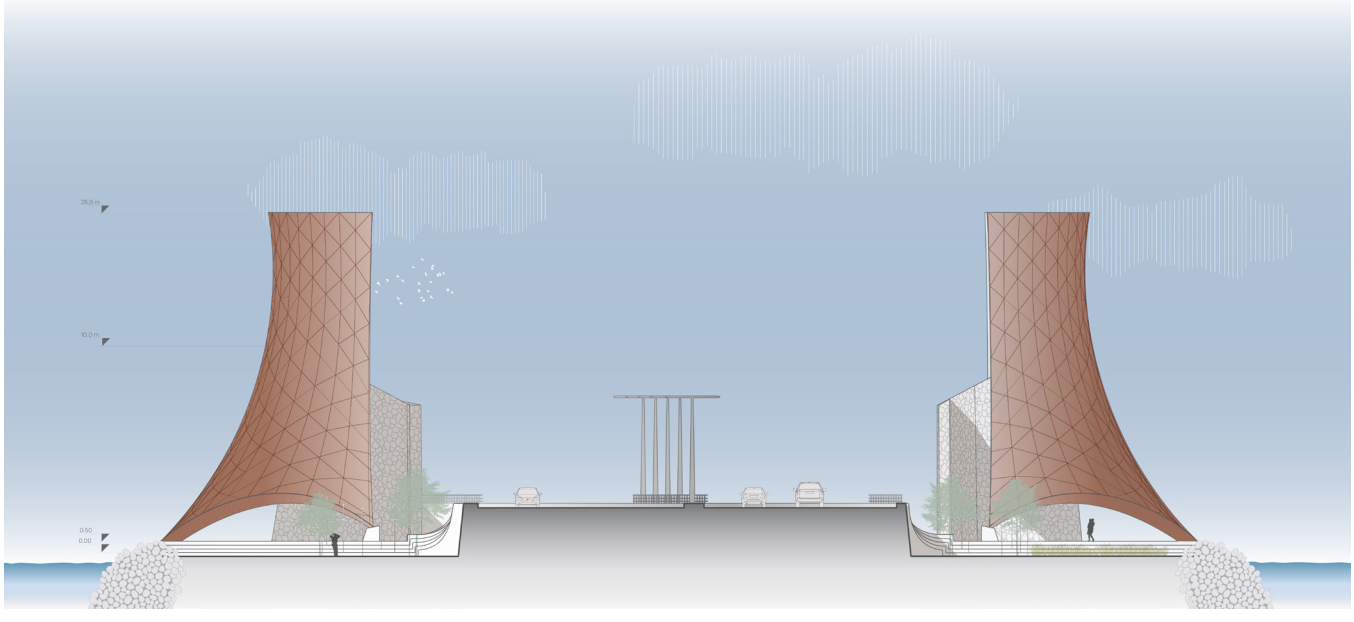
As travelers cross from Bahrain into Al Khobar along the King Fahd Causeway, they are greeted by two monumental copper structures. These twin forms, shaped as split halves of an abstracted funnel, embrace the highway in a sculptural welcome across shared waters.

Their tapering geometry draws the eye upward, evoking a sense of arrival, aspiration, and forward motion. The copper finish unfolds a narrative of time through material aging: on the inner side, patinated green copper speaks to deep history and enduring connections between Bahrain and the Eastern Province; the outer surface, in raw, reddish-orange copper, gleams in the sun, signaling renewal and progression. Within the hollow interiors, stone forms reference Bahrain Fort and Tarout Castle, silent witnesses to the Gulf's layered past. These sculptural elements evoke resilience and shared memory, stretching from the era of Portuguese colonization to the ancient Dilmun civilization. At night, each structure's inner core beams two vertical shafts of light into the sky, forming an invisible gateway that marks both arrival and passage echoing the symbolism of landing.

* Awarded Second Place in the Mujassam Watan competition for this landmark gateway.







Front Elevation



MUJASSAM WATAN

WAVES OF CHANGE

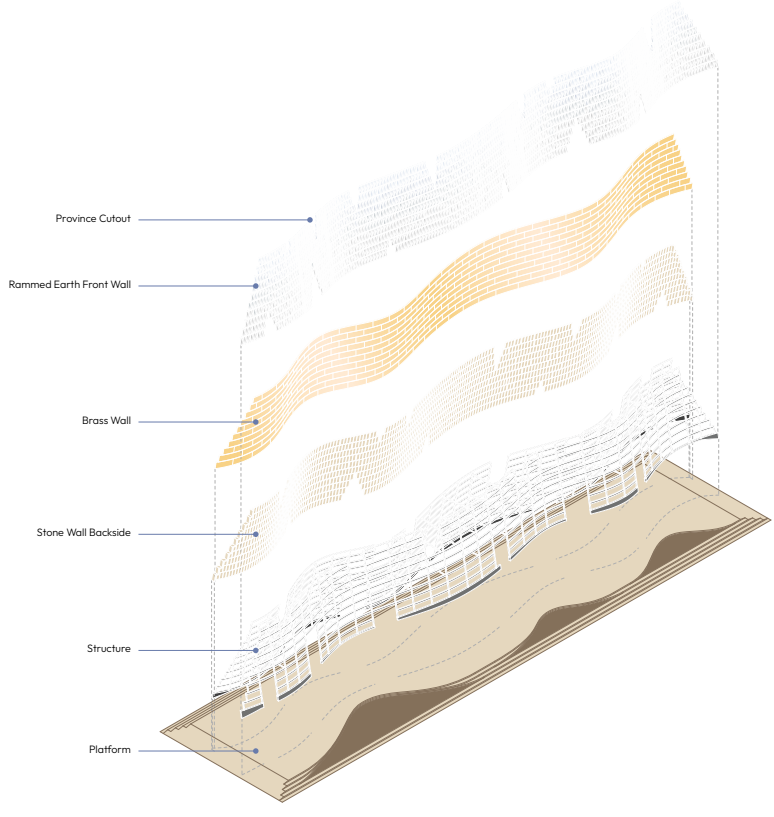
COMPETITION

DAMMAM, KSA CONCEPT 2025

The second submission for the Mujassam Wattan competition, “Waves of Change”, explores movement, material memory, and the identity of place. Set along the highway leading to Dammam airport, the sculptural installation is composed of fluted rammed earth structures whose tones shift gradually from black at the base to deep blue above. The black tone references oil as a key part of the land’s narrative, while the blue evokes the nearby sea and the movement of its waves. The sculpted forms mirror the rhythm of the Eastern Province’s shorelines and represent the eleven governorates that shape its cultural and geographical identity. Opposite, a unified sculptural wall features thirteen openings that represent the Kingdom’s thirteen regions. Together, both elements speak to the unity of the country, its natural resources, and the continuous motion that defines its future.







Split Axonometric Diagram



DAR AL ULOUM

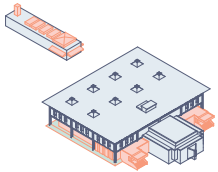
LIBRARY/ COMPETITION

SAKAKA, KSA CONCEPT 2018

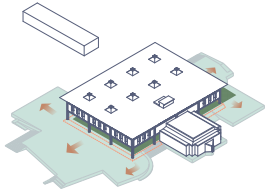
A design proposal for an open call competition to recontextualize Dar Al-Uloum Public Library in Sakaka, KSA. The design calls for the introduction of a children's library, new reading spaces, an archival collection library and the overall revitalization of the library building and its surrounding grounds.

This was achieved by the introduction of parallel lines extracted from the perimeter of the site and the buildings around it. By pinching and curving the relationships of the resulting line intersections enables a softer application to the overall site as a whole. While the materiality of the new extension borrows from locally sourced materials.

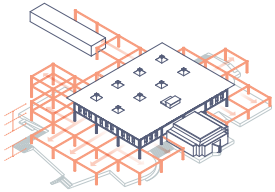




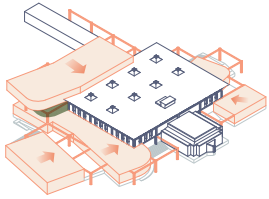
Existing Building
Main recognizable structure is First Floor and the protruding auditorium structure



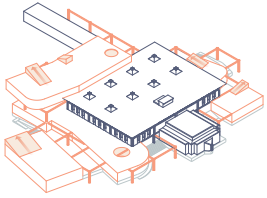
Removal of Ground floor
Entrances & extra elements with the extension of the podium



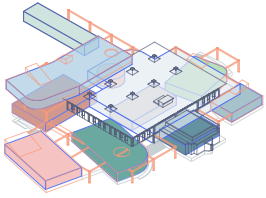
Extension of the Structure
Embracing the old by mimicking the cross columns and extending them beyond the boundary of the existing building



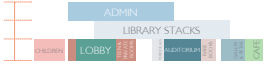
Addition of new volumes
Filling the extended structure with new volumes to house new programs

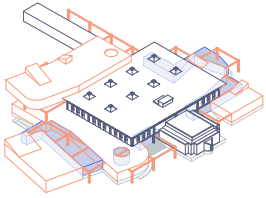


Punctures and Slopes
Roof slopes introduced to highlight views into site. Punctures in ground floor and third floor skylight bring in natural light to interior

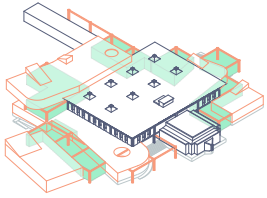


Program



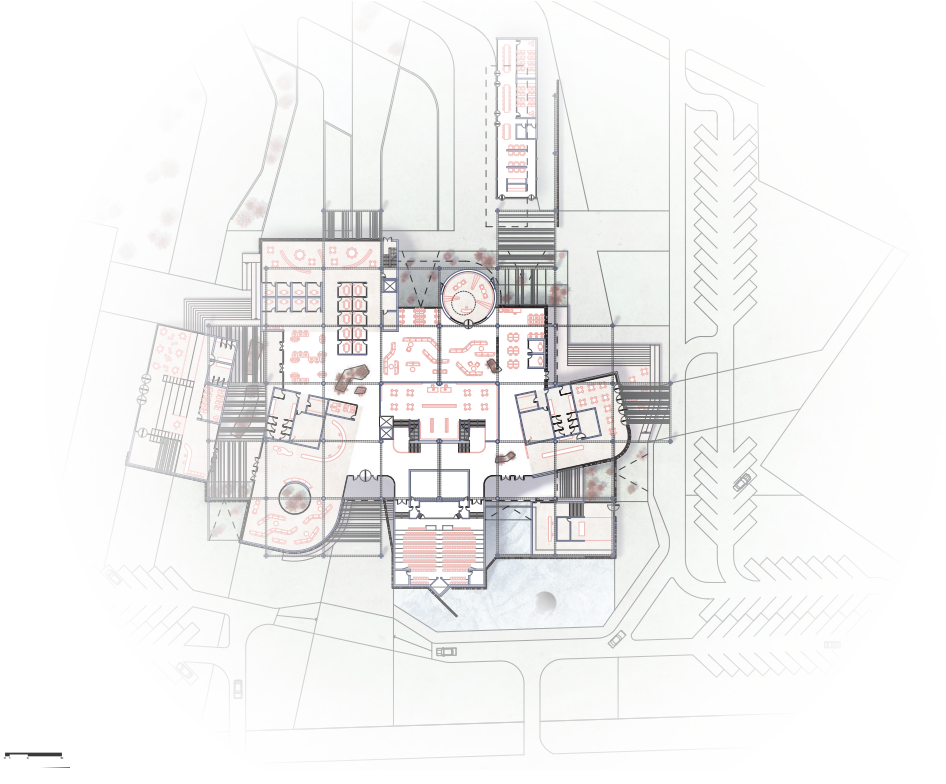


Voids
Shaded outdoor courtyards within extended structure in between building masses



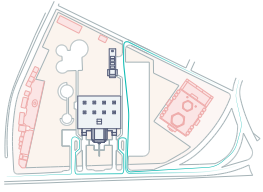
Future Expansion
Extended structure provides base point for long term future expansion. The interior of the library is kept mostly open to allow ease and adaptability for short term expansion


مكتبة
دار العلوم
العامة
Dar Alulaum
Public
Library

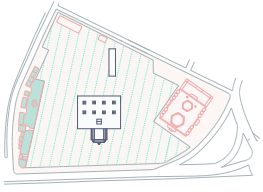


Library Ground Floor Plan

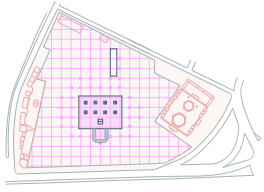

الإدارة
Admin
مكتب
المكتبة
مركز التكنولوجية
منطقة المداولة
Books
Lounge
Tech Centre
Quiet Zone



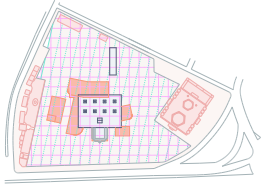
Circulation
Vehicular circulation of current site



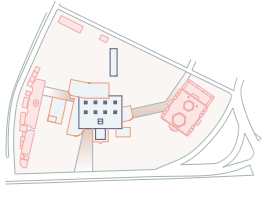
Grid
Applying linear grid adjacent to school



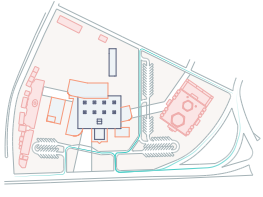
Grid
Extension of structural grid



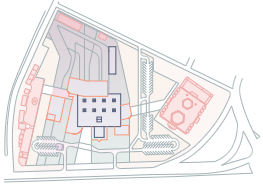
Mass
New mass applied with grid overlap



Connection
Pedestrian connection to street and neighboring buildings



Circulation
New vehicular circulation



Connection
Landscape acts as a connection between the main road and park



RESIDENTIAL PROJECTS

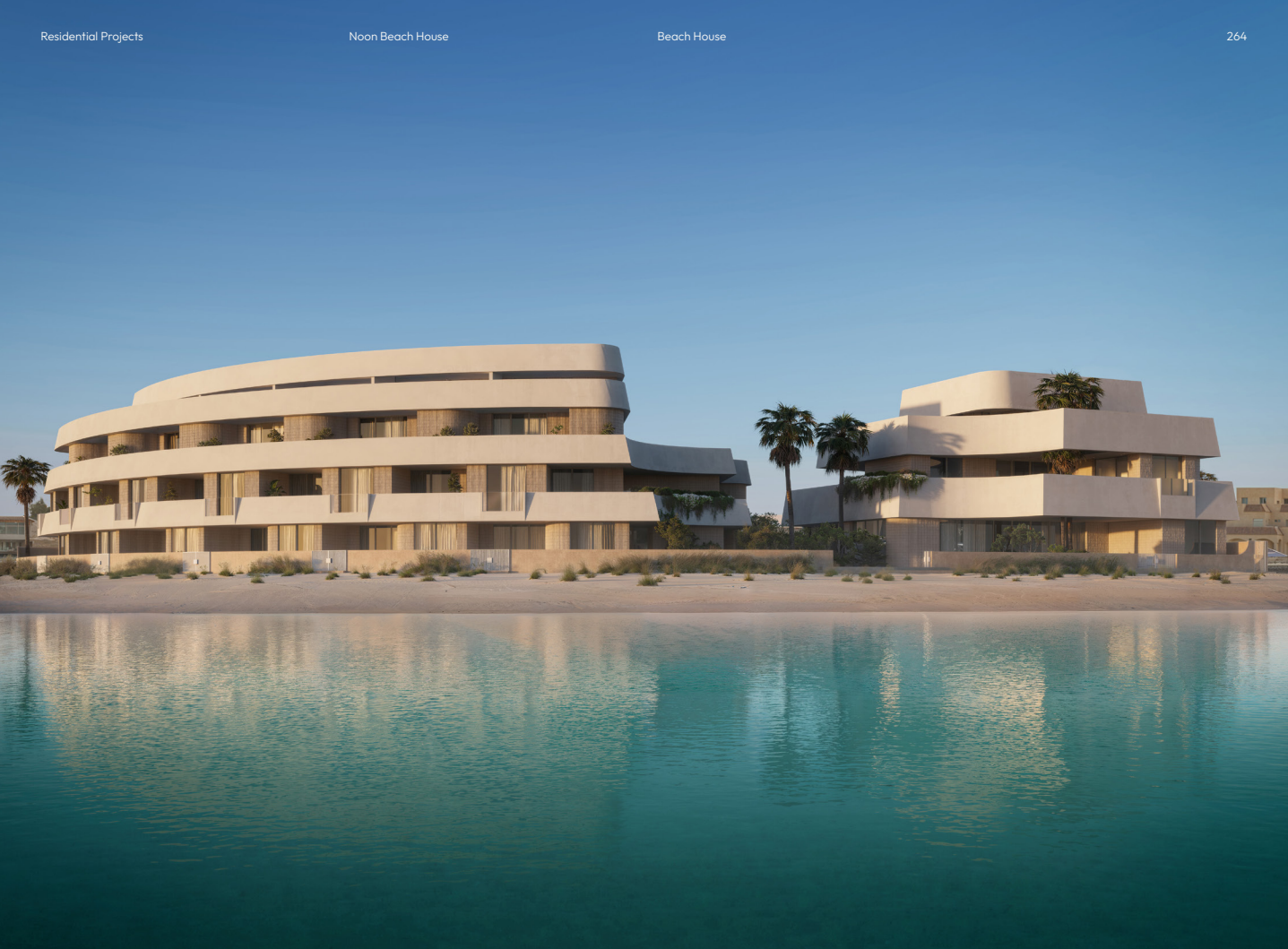
NOON BEACH HOUSE

BEACH HOUSE

KHIRAN, KW ONGOING 2025

Set within Khiran Phase 4, this project occupies a man-made peninsula that extends into the sea, offering a 94-meter span of uninterrupted views. The design takes advantage of this unique condition, creating a family retreat that balances private intimacy with collective gathering. Six individual dwellings provide autonomy for each member of the family, while a central house for the grandparents anchors the composition, linked together by a garden and shared pool that act as the heart of the estate.

Architecturally, the buildings draw inspiration from nautical forms, their curved ribbons wrapping each floor like the decks of a cruise ship. These horizontal bands not only provide deep shading but also frame views outward, emphasizing the relationship between land and water. The stepped massing ensures that every level is in dialogue with the horizon, its rhythm echoing the retreat of waves as they pull back to reveal the crest at the top floor.













S SLAB CHALET

BEACH HOUSE

BNEIDAR, KW CONCEPT 2024

Located along the coastline of Kuwait, the volumetric language of chalet follows main driving factors, such as the plot's orientation and privacy priorities. The design of the large plot took into consideration the programmatic procession starting from the main public places into the most private towards the sea.

The entryway is flanked by the Diwaniya and Service Building. This provides shade and contrasts the open organic landscaping area. The Main House is articulated by a thick S shaped slab that frames the glass walls facing the sea.









KEY

1. Dewaniya
2. Guard's House + Storage
3. Outdoor Padel Court
4. Garden
5. Services
6. Main Chalet
7. Swimming Pool
8. Pool Services

Chalet Landscape Plan







RIBBED CHALET

BEACH HOUSE

KHAIRAN, KW CONCEPT 2022

Ribbed Chalet is a beachfront residence in Khairan designed to clearly separate public and private living zones while maintaining a fluid relationship between interior and exterior spaces. The architectural strategy emphasizes openness without compromising privacy.

Cantilevered shaded terraces extend the living areas outward, blurring the threshold between inside and outside and creating a seamless spatial transition. Textured walls, layered glazing, and multiple openings work together to shape light and shadow throughout the day, animating both the façade and interior spaces.

A restrained, light toned material palette is carried across the project, reinforcing a calm and cohesive environment while enhancing the experience of coastal living.



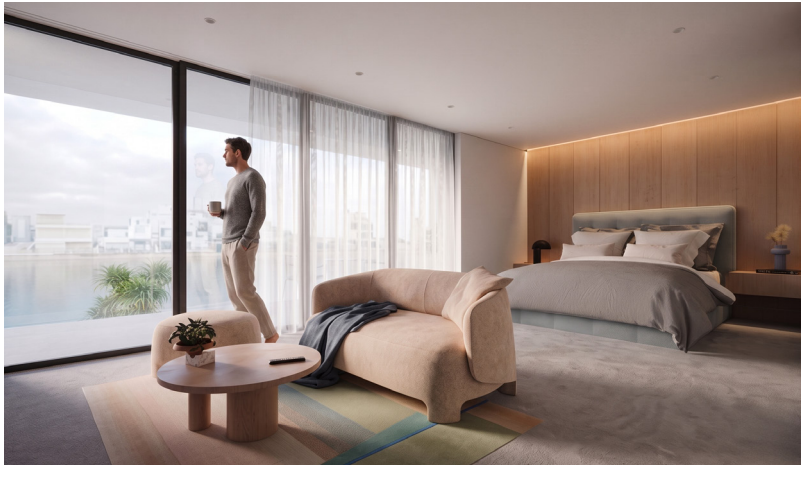












CONCSCAPE BEACH HOUSE

BEACH HOUSE

MESSILAH, KW COMPLETED 2019

The renovation of the beach front villa required a full interior re-finish along with the addition of a pool house and landscape towards the beach. The Villa's main architecture elements were preserved and refinished to enhance the pre existing lines.

Following the linearity of the original design, the additions of the pool house and the wooden louvers on the sea facing facade employ a wooden louver system with metal framing. The stepped concrete landscape gently slopes down towards the sea end of the property line.

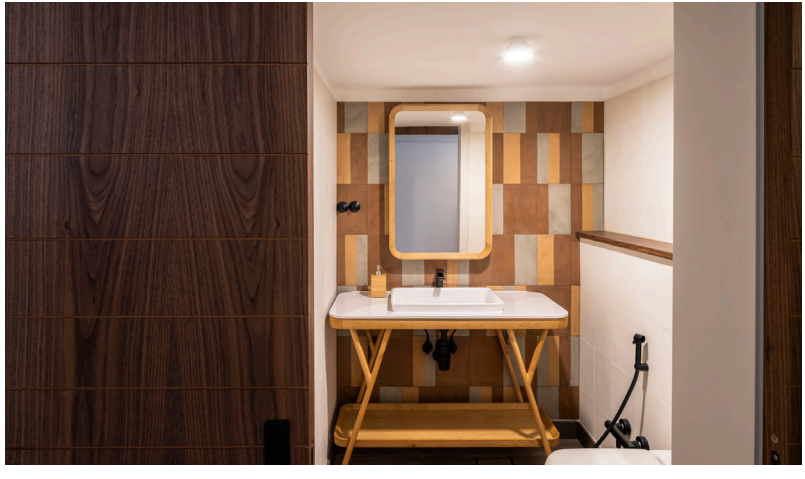
















MIRROR VEIL HOUSE

RESIDENTIAL

ALSURRA, KW ONGOING 2026

Two identical townhouses for two siblings, designed as a pair that is mirrored in form, shared in spirit. The material palette is drawn deliberately from the adjacent family home, establishing continuity across generations without imitation; a gesture that roots the new within the familiar without conceding to it. Wooden mashrabiyas mediate the relationship between interior and street filtering light, asserting privacy, and carrying the weight of a recognizable architectural language into a contemporary form. They are functional and cultural in equal measure. Between the two units, a shared courtyard holds the space where the boundary between the two homes dissolves a common ground that belongs to both, and to the family that connects them.







House Elevation









Cu HOUSE

RESIDENTIAL

SHUWAIKH, KW ONGOING 2026

Conceived as a careful restoration of a late sixties to early seventies residence, Cu House explores how an older home can adapt to contemporary living while preserving its original architectural character. Situated on a large plot with a garden and pool, the house had lost much of its spatial clarity through years of fragmented renovations.

The project takes its name from the introduction of copper cladding for the upper addition, referencing the green adobe roof tiles originally used within the pitched ceilings. Intended to weather softly over time, the copper visually reduces the scale of the upper floor and lightens the building's mass.

A key intervention reorganized the arches throughout the house, unifying their proportions to create a clearer rhythm while increasing natural light within previously dark interiors. An overlooked courtyard was transformed into the home's central anchor with a water feature and Washingtonia palms, while the pool and outdoor areas were redesigned to reconnect the interior with the surrounding landscape.


8











PIXEL COMPOUND

RESIDENTIAL

KHOBAR, KSA CONCEPT 2025

A residential compound in Khobar designed around the tension between exposure and enclosure. Each unit is screened by a terracotta breeze block facade that filters light, fragments views, and mediates the harshness of the Gulf climate without closing the house off from it entirely. The patterned screen becomes the project's identity: repeated across the row of typical units and scaled up at the corner plots, it reads as a continuous surface from the street while allowing each home its own shadow and breath. Inside, the palette follows the exterior inward with terracotta tile floors, warm wood joinery, and clay-toned walls that absorb and soften the light that passes through the screen.


19
19


19
18

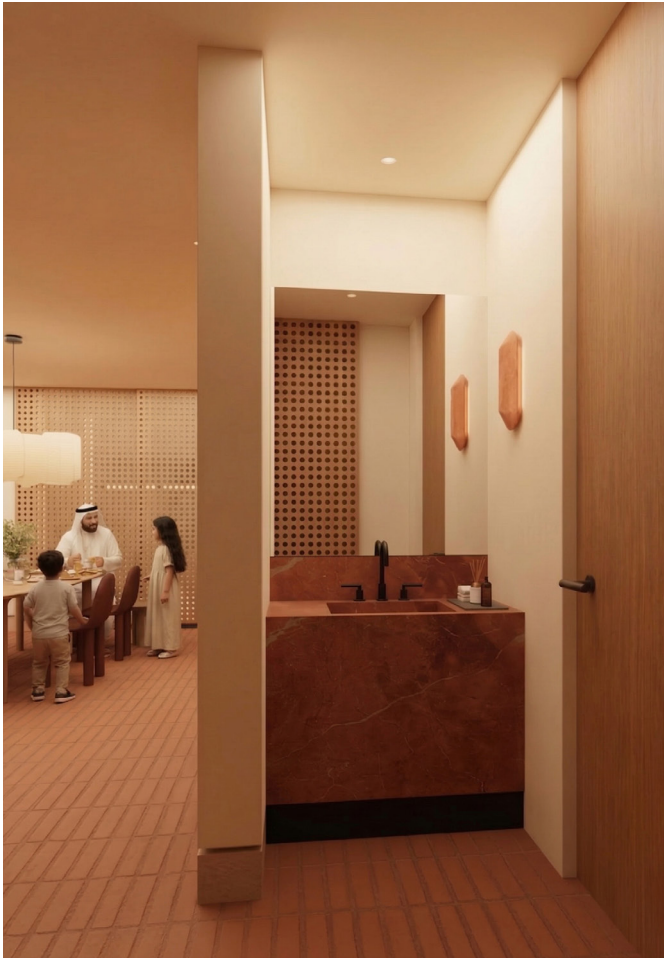

24
23
22

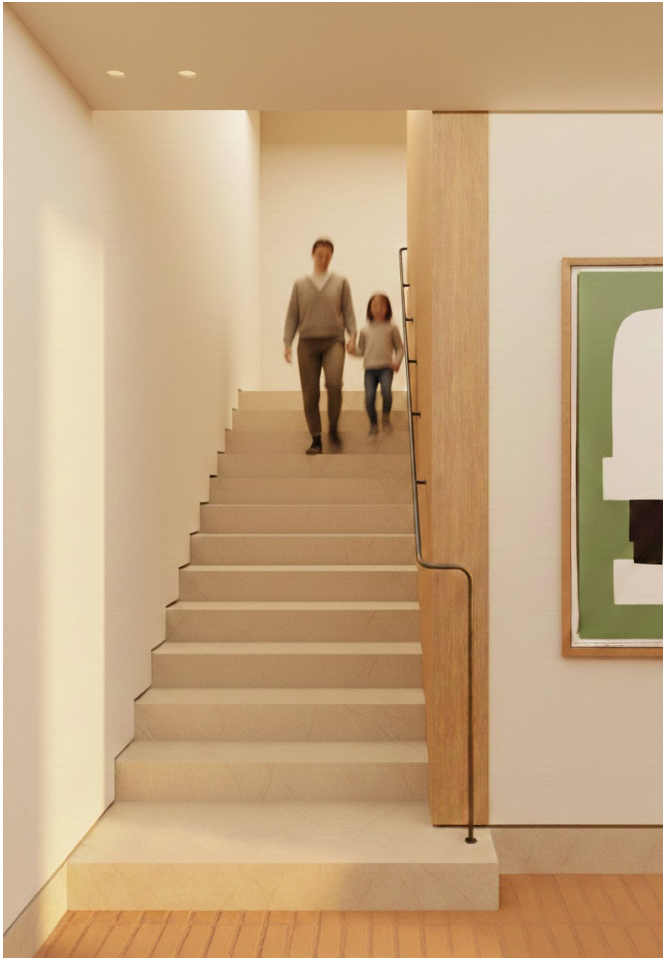












TOPO LONGHOUSE

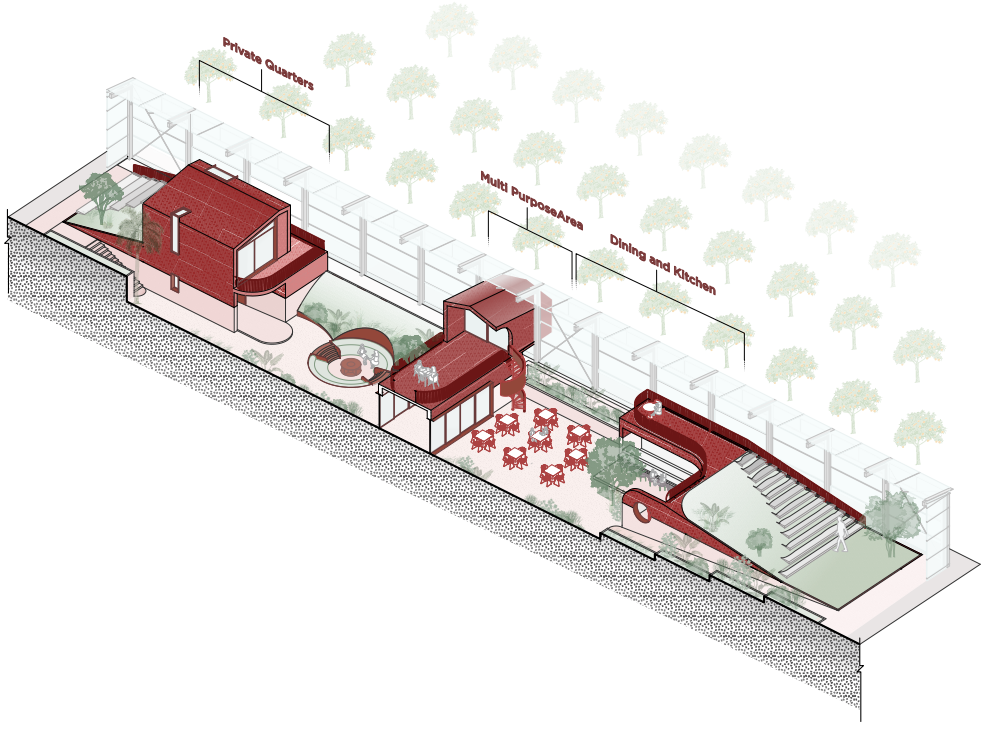
GREENHOUSE/ RESIDENTIAL

KABD, KW CONCEPT 2024

The concept is inspired by the slanted form of a greenhouse. It features interlocking volumes that create a gradual form, embedding seamlessly into the ground and topography.

This slanted structure punctures through the greenhouse, creating a distinctive and integrated design. This concept aims to blend the greenhouse structure with the natural landscape, creating a harmonious and integrated environment.

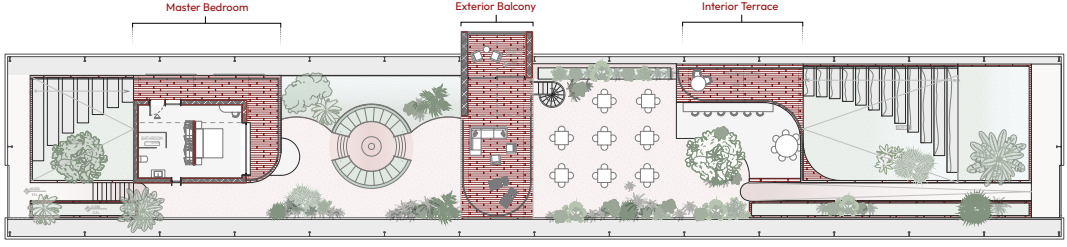




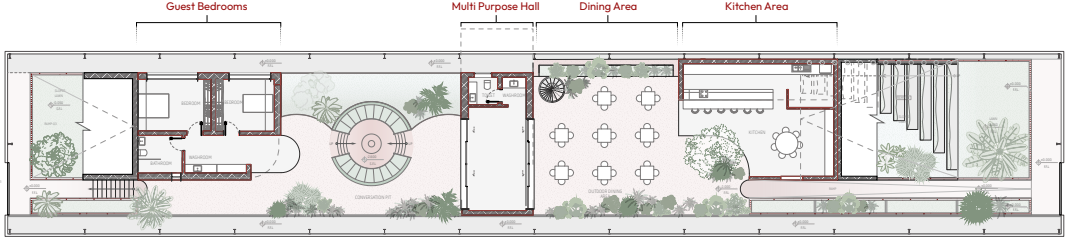
Longhouse Axonometric Section







Upper Ground



Lower Ground


FURNITURE







BRICKSKIN HOUSE

RESIDENTIAL

YARMOUK, KW UNDER CONSTRUCTION 2024

A four members family house hold is allocated on a south facing plot. A brick wall screen covers the face, keeping the building in constant shade. The building's mass is split horizontally where the first floor is rotated ninety degrees, creating two shaded balconies at the front and back.

A secondary brick screen is offset from the house's main mass, providing shelter and privacy.


26















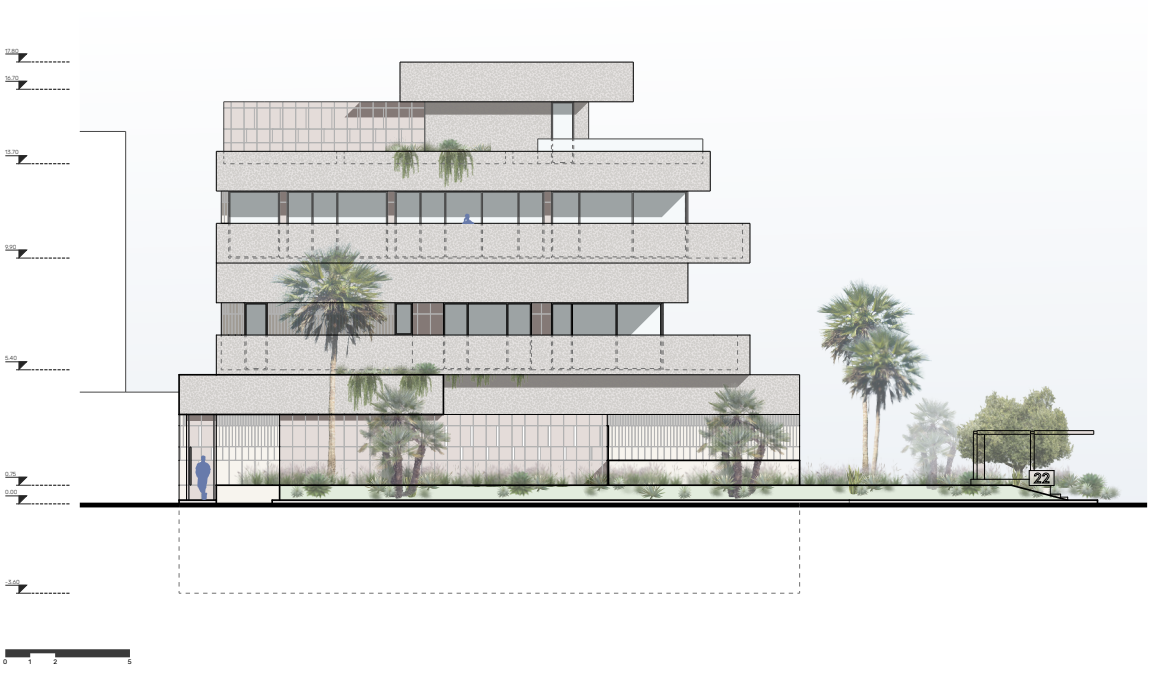
CASCADING HOUSE

RESIDENTIAL

MASAYEL, KW CONCEPT 2023

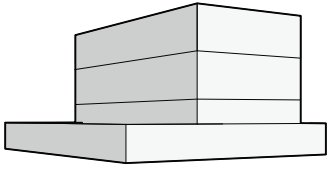
A private residence in Masayel, makes a dominant presence through the stacked horizontal extended cantilevers. The architecture responds to the sun path and provides visual privacy for the family, via the placement of extended shaded balconies on the perimeter of certain fenestrations. These balconies house slab openings and hanging planters creating vertical visibility. Grooved facade finishes, rich materiality and textures emphasize the elements of this architecture and add visual depth.



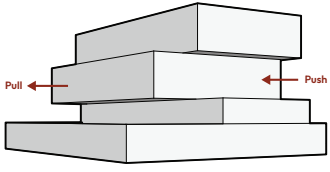


Side Elevation

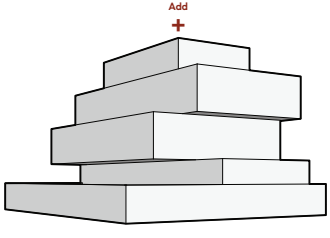

22



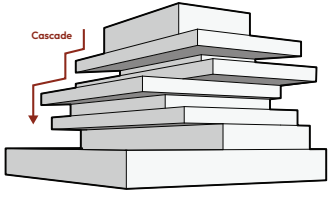
1. Initial Massing:
All pragmatic requirements arranged volumetrically



2. Cantilever Mass:
First floor mass pushed outwards to cast shadow over pool area



3. Roof Massing:
Addition of roof massing and stairway well



4. Slab Extension:
Upper floor and roof slabs extended over the building massing to cast shadow over openings






DIOR





ALREEF RESORT

RESIDENTIAL

RIYADH, KSA ONGOING 2023

The concept employs texture and earthy tones to achieve an authentic private resort experience, maintaining a sense of serenity and airiness in all the spaces, as they integrate effortlessly with the outdoors.

The main spaces incorporate traditional Saudi textures and patterns into the design through the use of Saudi stone and applied bespoke patterns on doors. The selected furniture pieces feature curated statement items that further enhances the sense of serenity.













HIDDEN DOOR HOUSE

RESIDENTIAL

ALSHAAB, KW UNDER CONSTRUCTION 2022

Conceived around the idea of concealment and controlled reveal, the house explores how thresholds, openings, and circulation dissolve into the architectural language of the home. Doors are integrated flush within wall planes and material surfaces, allowing the architecture to read as a continuous monolithic composition rather than separate elements. This approach informed both the project's name and its spatial experience, where moments of entry, privacy, and transition are intentionally subdued and gradually revealed.

Designed for a young family, the house balances intimate daily living with generous areas for gathering and entertainment across multiple levels. The basement contains the diwaniya overlooking a sunken garden, service spaces, staff quarters, and a multipurpose room. The ground floor is organized around the pool with family living and reception areas opening onto landscaped outdoor spaces, while the upper floors contain private family and children's quarters. Warm textured finishes, minimal detailing, and aligned surfaces reinforce continuity, calmness, and spatial quietness throughout the residence. A rooftop living space extends family life into a more intimate elevated setting.



















H RESIDENCE

RESIDENTIAL

SHUWAIKH, KW CONCEPT 2022

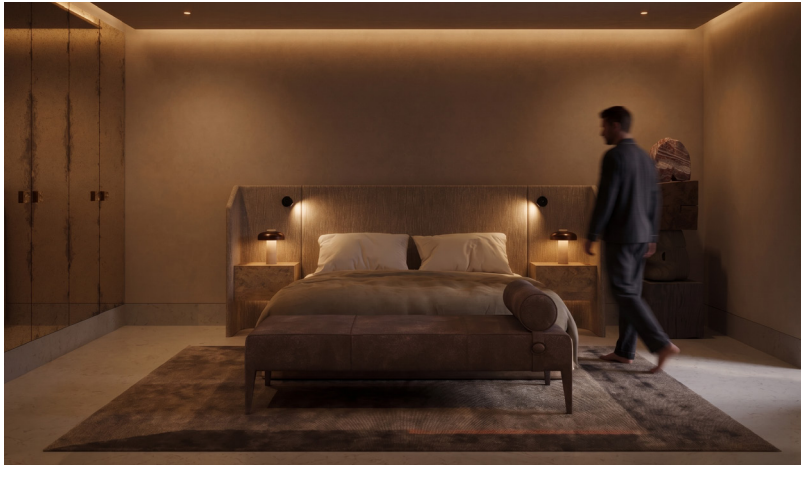
The overall look and feel of the interior is monochromatic in tones and uses the raw textures of materials, such as stone and textiles.

The interior architecture is contrasted by statement furniture pieces, lighting fixtures and artwork, adding a rich elegant feel to the interior spaces.
















CAPRI

SPLIT HOUSE

RESIDENTIAL

MANSOURIYAH, KW CONCEPT 2020

Surrounded on three sides the project location provides a challenge for light entry. The concept is to maximize light access into the residence through the front south elevation and light wells.

The split is introduced to the front elevation in order to create less bulky volumes and allow for indirect sunlight to enter the space. A light well volume that spans two floors is also introduced to allow light access to the back end of the project. The introduction of curves emphasises the split on the front elevation and the paper walls highlight the split and the staircase volume as main design elements of the elevation and residence.















COBOGO HOUSE

RESIDENTIAL

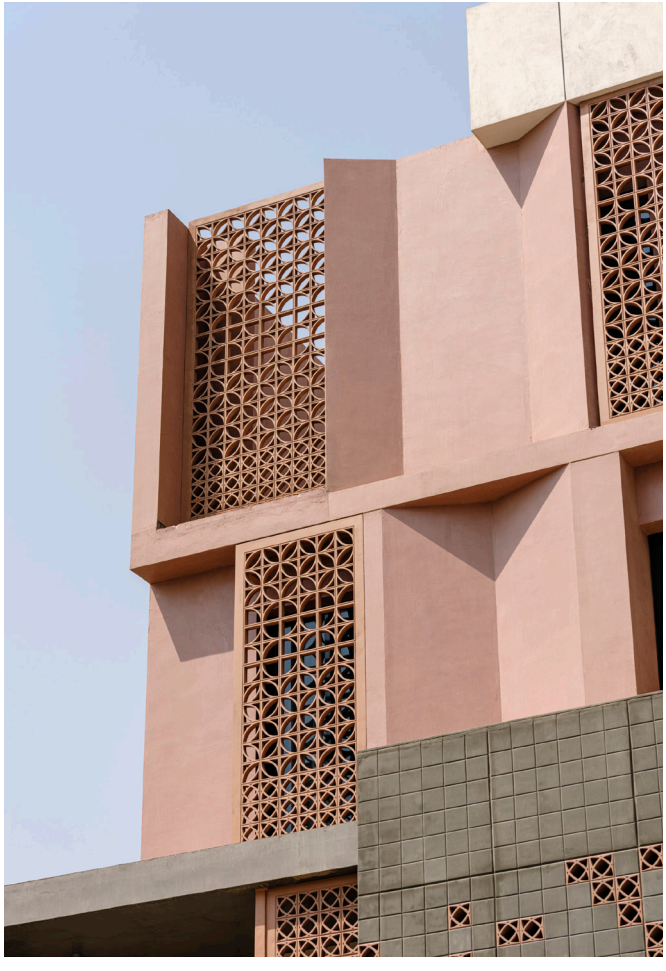
FUNAITEES, KW COMPLETED 2020

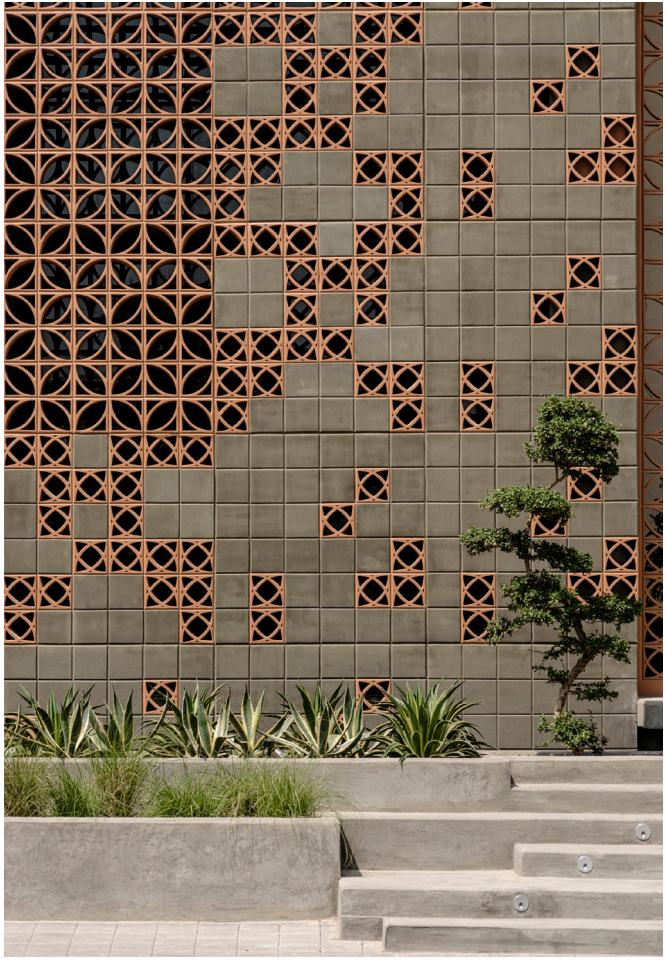
Cobogo, a brick unit with cutouts allowing light and air to permeate through the typically solid material. The play between solid and porous emphasizes the monolithic form of this Villa.

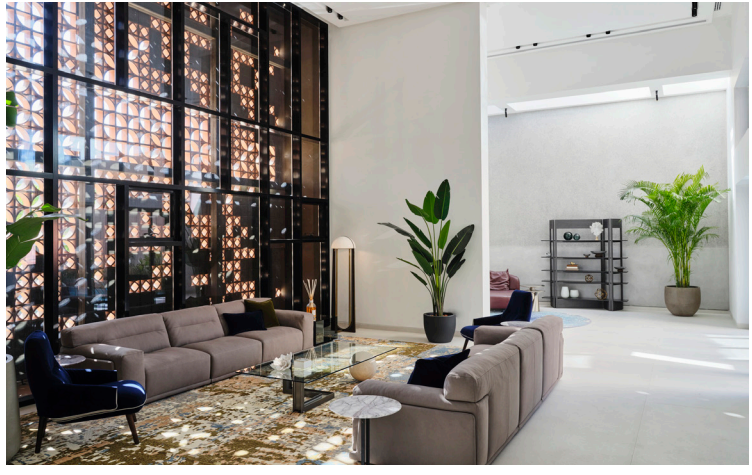
The main interest from house's facade study is how the patterned element wall acts as a seamless transition between outside and inside.


KUWAIT 30-45628
V8 HSE



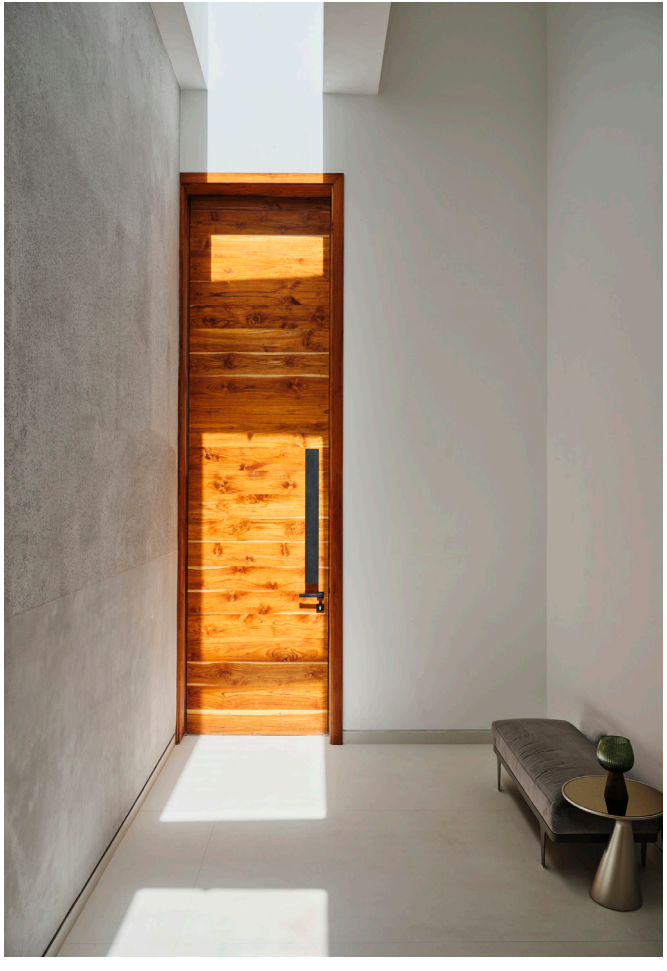


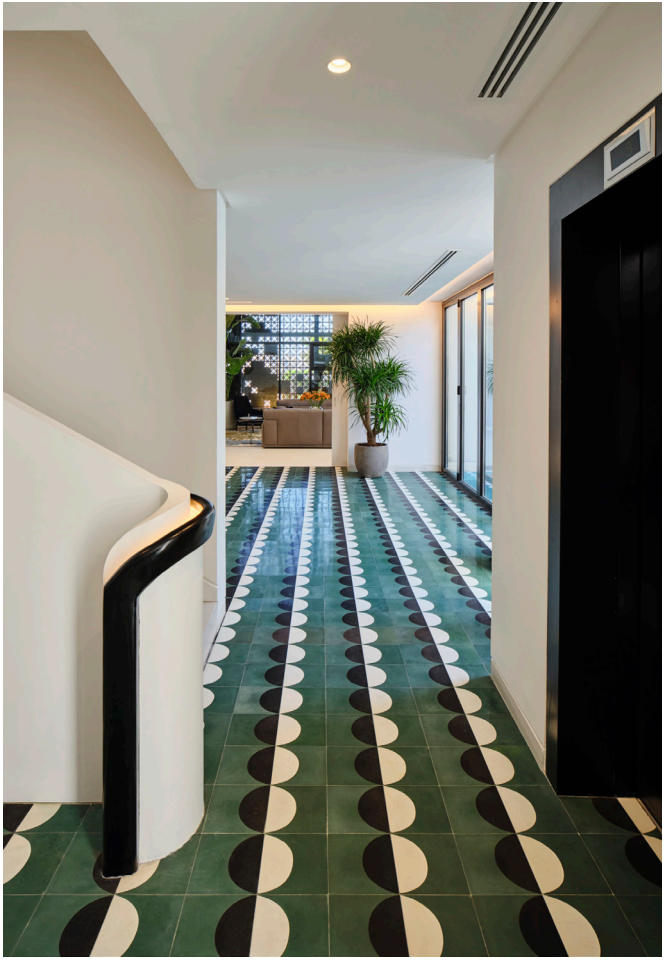












VILLA #1

RESIDENTIAL

DAHIAT ABDULLAH
AL SALEM, KW

COMPLETED

2019

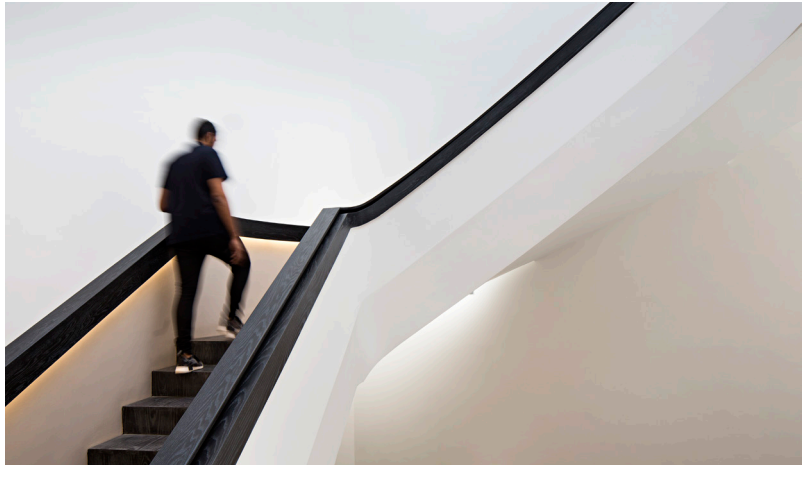
Villa #1 is a 6-person family home spanning 3 floors. The prominent feature of the exterior design is on the street facing façade, where a contemporary expression of the traditional mashrabiya (screen) which overlays the windows of two protruding volumes. The middle volume has a number of recessed multiple-sized windows that allow light in to the double-story reception area.

Two inner courts – accessible from both basement and ground floor allow views of the swimming pool from the main dining and family areas. The main staircase that connects all floors is designed as a curvilinear object located towards the rear of the house.











TIER PIXEL HOUSE

RESIDENTIAL

FNAITEES, KW CONCEPT 2018

This private villa proposal, situated on the coastal line, is designed to balance the client's need for ultimate privacy with their desire to fully embrace the breathtaking sea views. The concept centers around the idea of contrasts, creating a dynamic interplay between seclusion and openness.

To achieve this, the villa presents a discreet, fully enclosed façade on the street side, ensuring complete privacy from the public eye. In stark contrast, the sea-facing side of the villa opens up dramatically, with expansive glass walls and terraces that invite natural light and provide uninterrupted views of the sea. An intricate tiered pixel screen at the entrance ensures privacy while adding a sculptural element to the design. Rich materials and textures, in contrasting tones of brown and beige, are used throughout the exterior and interior, creating a warm and rich environment.


50



Front Elevation











CUBE 3 DIWANIYA

RESIDENTIAL

JABRIYA, KW COMPLETED 2016

As the name suggests, Cubed 3 Diwaniya merges three intersecting cubed volumes into a bespoke hospitality concept that is contemporary in feel yet serving the traditional functions of the typical Kuwaiti diwaniya.

The primary space is the reception area where hosts welcome their guests. The secondary, larger volume - which overlooks a lower ground swimming pool - is the recreation area, where one can enjoy the view or socialize in a more casual setting.

The smallest cubed volume is the servicing area with a kitchenette / dining spot and restrooms. The exterior of Cubed 3 Diwanya boasts a corten steel finished facade that follows on from the use of wood in the main residence – both elements reminiscent of traditional Kuwaiti wooden door designs with metallic studs, a prominent feature of indigenous architecture.











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